

What's On

January – April 2025

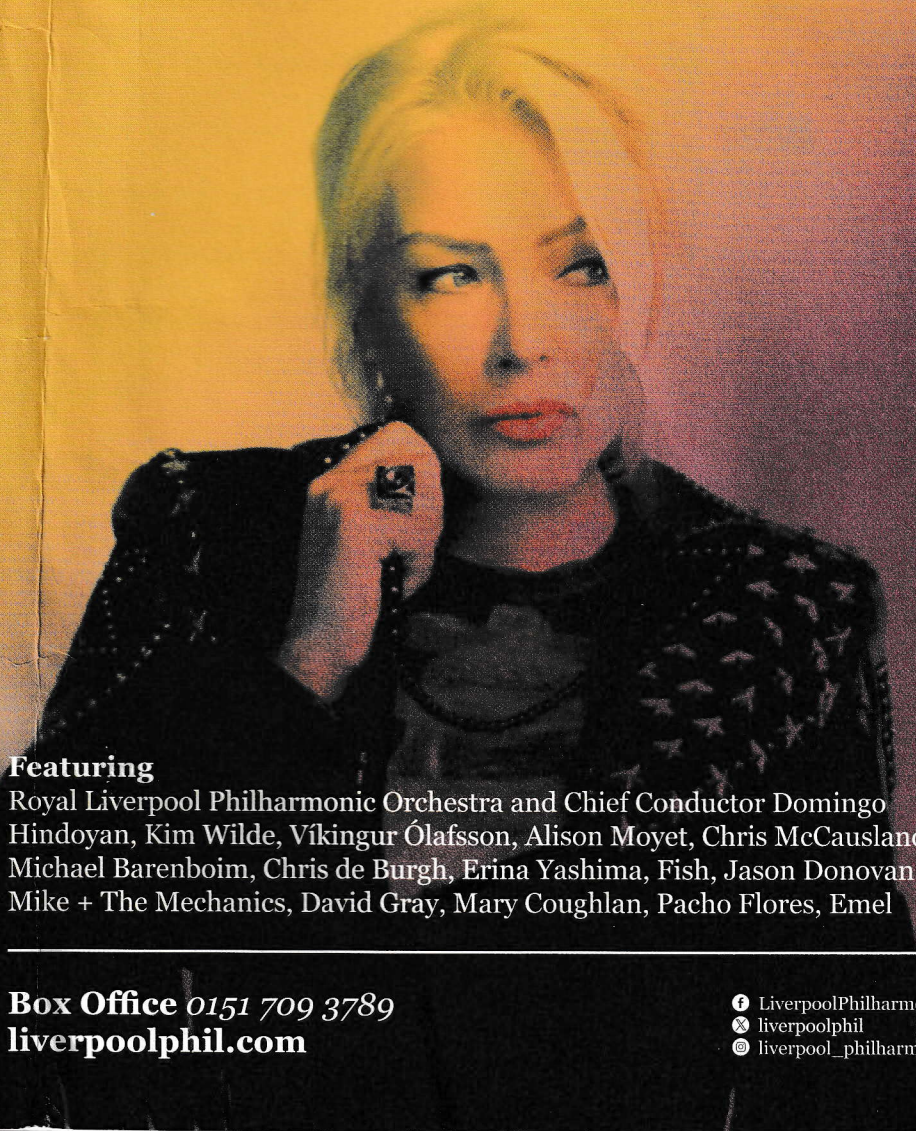


Image Kim Wilde Page 21

Featuring

Royal Liverpool Philharmonic Orchestra and Chief Conductor Domingo Hindoyan, Kim Wilde, Víkingur Ólafsson, Alison Moyet, Chris McCausland, Michael Barenboim, Chris de Burgh, Erina Yashima, Fish, Jason Donovan, Mike + The Mechanics, David Gray, Mary Coughlan, Pacho Flores, Emel

Box Office 0151 709 3789
liverpoolphil.com

Facebook: LiverpoolPhilharmonic
Twitter: liverpoolphil
Instagram: liverpool_philharmonic

In this guide

- Contemporary Music **Page 4**
- Classical Music **Page 33**
- Family & Variety **Page 51**
- Comedy & Spoken Word **Page 54**
- Film **Page 56**
- What's On Diary **Page 60**

Funded by



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Liverpool
City Council**

**Culture
LIVERPOOL**

Premier Sponsors

RATHBONES

DMR
DAVID M. ROBINSON

Sponsors



Media Partner

An official partner of
CLASSIC fm

Corporate Members

Rathbones | David M Robinson | MGMA Architects | R S Clare & Co. Ltd | Kimpton

Hotel Partner

hope street hotel

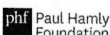
Higher Education Partner



In-kind Sponsors



Trusts and Foundations



In Harmony Liverpool



Supporters of projects including In Harmony Liverpool and Liverpool Philharmonic Youth Company

The Grodner Family | The Eric and Margaret Kinder Charitable Trust | The Oglesby Charitable Trust In Harmony Fund | The Rushworth Foundation | The Johnson Foundation | Robin Bloxidge & Nick Riddle | Lord Leverhulme's Charitable Trust | The Margaret Wethered Trust | Joyce Lund | Elizabeth Jolly Charitable Trust | The Eleanor Rathbone Charitable Trust | DWF Foundation | Hemby Charitable Trust | The Price Parry Charitable Trust | The Whitlock Blundell Charitable Trust | Peter Moore Foundation | Royal Northern College of Music | The Rushworth Trust | Liverpool South Rotary Club | Support in memory of Michael Dempsey | Elizabeth L. Rathbone Charitable Trust | The Patricia Routledge Charitable Trust | Chrimes Family Charitable Trust | The Claude Ballard Southall Memorial Charity | The Steel Charitable Trust | Duchy of Lancaster Benevolent Fund | Scops Arts Trust | The Martyn Donaldson Music Trust | Steve Morgan Foundation | The Harrison-Frank Family Foundation | Fenton Arts Trust | The Harold Hyam Wingate Foundation | Thriplow Charitable Trust | Tim Jones in memory of Julia | In memory of David and Marge Moores | The Radcliffe Trust | The PH Holt Foundation | Future Talent | Three Monkeys Trust | The John Thaw Foundation | Maria Björnson Memorial Fund | J A Shone Memorial Trust | Fidelio Charitable Trust | Earl of Derby's Charitable Trust | Garrick Charitable Trust | The 29th May 1961 Charitable Trust | Jesuit Fund for Social Justice | The Karlsson Játiva Charitable Foundation - Signatur Programme | Kirby Laing Foundation | Idlewild Trust | The Pilkington Charitable Trust | Anonymous donors

Other Public Donors



Bringing the world to our stages

Rich traditions, powerful tales, captivating histories from every corner of the globe – here at Liverpool Philharmonic we're shining a spotlight on global folk music, welcoming artists who create innovative and exciting new sounds inspired by their culture and heritage.

Vibrant afro-soul, passionate Spanish flamenco, the magic of ancient Nordic lore, tunes that pull Celtic nations together – we're bringing you performances that celebrate people, places, and important messages from all around the planet.



Blick Bassy



Wardruna

Pagoda Arts Presents

Celebration of the Year of the Snake

Friday 24 January 7pm

Music Room

See page 6 for more details

Emel

Friday 31 January 8pm

Music Room

See page 7 for more details

Catrin Finch & Aoife Ní Bhriain

Saturday 1 March 8pm

Music Room

See page 15 for more details

Juan Martín

Thursday 6 March 8pm

Music Room

See page 17 for more details

Wardruna

Monday 17 March 7.30pm

Liverpool Philharmonic Hall

See page 20 for more details

St. Patrick's Day Celebration with Daoiri Farrell

Monday 17 March 7.30pm

Music Room

See page 21 for more details

Blick Bassy

Sunday 13 April 8pm

Music Room

See page 26 for more details

Contemporary Music



The Classic Rock Show

The Classic Rock Show

Friday 17 January 8pm
Saturday 18 January 8pm
Liverpool Philharmonic Hall
£52, £46, £41, £36

An amazing opportunity for rock fans, young and old, to celebrate three decades of the world's greatest classic rock music, with a stunning multi-million-dollar sound and light show to match. Note-for-note, anthem after anthem, riff after riff and solo after solo, the evening culminates in a show-stopping guitar duel that is definitely not to be missed!

Jim Moray

Friday 17 January 8pm
Music Room
£20, £17

Plus support from Amelia Coburn



Over the past two decades of British folk music, Jim Moray has marked himself out as having a singular, idiosyncratic vision that has rarely wavered in style and substance. The cinematic vision of albums such as *Skulk*, *Upcetera* and his game-changing debut *Sweet England* show just how far the old songs can be taken. One of the UK's most celebrated interpreters of folksong, there's still a sense that Moray has only just begun.

Alistair Griffin and Tom Speight

Saturday 18 January 8pm
Music Room
£26, £22, £19



With their distinctive voices and melodies, Alistair Griffin and Tom Speight showcase new songs in a night to remember. Alistair and Tom have both enjoyed chart success and have regularly been featured on the *BBC Radio 2* playlist. Tom's *Love & Light* was album of the week on *Radio 2*, and he's toured alongside Lewis Capaldi and Stereophonics. Alistair shot to prominence on *BBC's Fame Academy* and since then has enjoyed a stellar career, collaborating with Robin Gibb and Kimberley Walsh, and soundtracking many major sporting events.

Liverpool Acoustic presents

Martyn Joseph

Sunday 19 January 3pm & 8pm
Music Room
£25, £22, £21

Martyn Joseph creates performances with a huge far-reaching sound that is energetic, passionate and stays with audiences long after the show has ended. In early 2024, he released his new "masterful and career-defining" (*Fatea UK*) album, *This Is What I Want To Say*, which was followed by sell-out shows around the world. With expressive and poignant lyrics, and a career spanning over 40 years and 27 studio albums, he's created a style all of his own.



Last Few Tickets

HSP presents

LYR

Thursday 23 January 8pm
Music Room
£24, £21, £18



LYR is author and current British poet laureate Simon Armitage, singer-songwriter Richard Walters, and multi-instrumentalist/producer Patrick Pearson. Having created two critically acclaimed albums, *Call In The Crash Team* and *The Ultraviolet Age*, the three-piece come together with focused, blended labour to instrumentalise Armitage's words and vocal delivery, ruminating on what aural breakthroughs could only be possible with a non-singing vocalist, gifted singer-songwriter and alchemistic musician-producer. LYR enjoy regular radio airplay and have appeared at many major festivals.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Pagoda Arts Presents

Celebration of the Year of the Snake

Friday 24 January 7pm

Music Room

£13

Seating is unreserved

Join the Pagoda Arts Ensemble, the prestigious China Welfare Institute Children's Palace from Shanghai, and the dynamic children of In Harmony for a vibrant celebration of music and dance. In honour of the Year of the Snake and the 25-year twinning of Shanghai and Liverpool, enjoy a fusion of Eastern and Western traditions with captivating performances and a unique cultural exchange. This special event celebrates friendship, creativity, and unity through the universal languages of music and movement.

UNIVERSITY OF
LIVERPOOL

SHORT COURSES FOR THE SHEER ENJOYMENT OF LEARNING

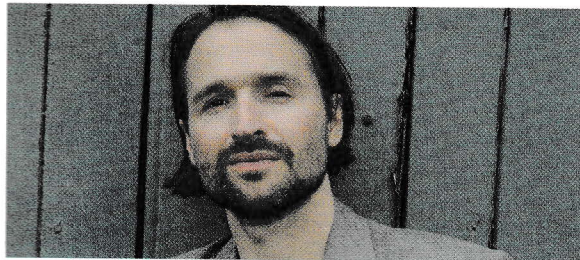
Continuing
Education
[liverpool.ac.uk/
continuing-education/](http://liverpool.ac.uk/continuing-education/)

THE ORIGINAL

REDBRICK

Hayden Thorpe & Propellor Ensemble Perform *Ness*

Tuesday 28 January 8pm
Music Room
£22, £19, £17



Hayden Thorpe is best known as the former frontman and chief songwriter for the much-loved band Wild Beasts. He returns to the stage with his beautifully singular third album *Ness*, made in collaboration with best-selling nature writer Robert Macfarlane. Hayden will perform *Ness* alongside members of Propellor Ensemble in a sonically spectacular and transformational live show.



Emel

Friday 31 January 8pm
Music Room
£26

This is a standing event.

Influenced as much by Arab protest singers as by Joan Baez, Tunisian singer Emel released 'Kelmti Horra' ('My Word is Free') in 2011 – a song which became a hymn to freedom in the middle of the Arab Spring. A series of ambitious albums followed, featuring an exciting merging of genres, the hauntingly powerful track 'Holm', inventive covers and collaborations with the producers and composers behind the likes of Björk, Sigur Rós, Stormzy, and Yola. Her latest album, *MRA*, brings together female artists from Mali, Ukraine, Iran, and the UK to offer a tribal and percussive, urban and electronic mix of music.

The ELO Show

Sunday 2 February 7.30pm
Liverpool Philharmonic Hall
£35, £29



Along with a band of amazing musicians, the internationally acclaimed Brian Cummins brings this stunning show celebrating the music of Jeff Lynne and Electric Light Orchestra (ELO). Expect songs like 'Evil Woman', 'Don't Bring Me Down', 'Telephone Line', 'Sweet Talkin Woman', 'Turn To Stone', 'Wild West Hero', 'The Diary of Horace Wimp', and of course the legendary 'Mr. Blue Sky', with an amazing light and laser show, and 3D video screens.

Cutting Crew

Sunday 2 February 8pm
Music Room
£29, £25

Seating is unreserved

Within two years of their formation, Grammy-nominated Cutting Crew had scored multiple worldwide hits, including their USA # 1 '(I Just) Died in Your Arms'. Many years of touring has kept them fresh as a daisy, and now, Nick van Eede teams up with acclaimed guitarist and singer Gareth Moulton and Tom Arnold on keyboards, vocals and rocking percussion to bring you the band's anthemic hits, discerning covers, and the coolest songs from their six-album collection.



Hello Halo

Ruby Colley and Exaudi

Monday 3 February 2pm
Music Room
£11

Monday 3 February 8pm
Music Room
£23, £20, £17

Presented in association with the
Liverpool Neurodiversity Arts Festival

The 2pm performance will be a relaxed event.

Composer, violinist and sound artist Ruby Colley shares her new work *Hello Halo* performed with vocal group Exaudi Ensemble, conducted by James Weeks. Developed alongside Ruby's brother, Paul Colley, who is neurodivergent and 'non-verbal', *Hello Halo* transcribes Paul's alternative communication methods, creating an intimate examination of subtle and nuanced communication and asking questions of what it means to be human. The show will feature a preview of a film by Rod Morris, documenting the process of *Hello Halo*. The evening performance will feature Ruby's quartet playing pieces from her album *Overheard*.



The John Martyn Project

Thursday 6 February 7.30pm
The Tung Auditorium
£22



A special project where six artists – Blythe Pepino, Kit Hawes, Pete Josef, Sam Brookes, John Blakeley and Jon Short – celebrate the music of John Martyn. Each brings their own story and connection to John's music, which adds to the fabric of the overall experience and highlights the different aspects and eras of Martyn's music. On each tour, they introduce more of John's back catalogue, from obscure live recordings to classic favourites reworked and presented with rich harmonies and diverse instrumentation.

Sold Out

Heartbreak: The Tom Petty Show

Friday 7 February 8pm
Music Room
£24, £21, £19



A Grammy Award-winning artist, Rock & Roll Hall of Fame inductee and one of the biggest selling artists of all time, the late great Tom Petty's legacy still garners a mass following. Now, a group of musicians who between them have toured and performed with artists including Ringo Starr, Pete Dinklage, Vinny Peculiar and Connie Lush come together to celebrate Petty's esteemed career.

Last Few Tickets

Jan Akkerman

Saturday 8 February 8pm
Music Room
£33, £30, £27

Jan Akkerman gained international fame with Focus, with whom he recorded a number of breakout albums, and of course the mega-hit 'Hocus Pocus'. Named 'World's Best Guitarist' by *Melody Maker* in 1973, Jan went on to release 30 solo albums and collaborate with musicians including Jack Bruce and Ice T. Tonight, expect to hear music from Jan's long career, including his favourite Focus tunes, as he's joined on stage by celebrated musicians Coen Molenaar, Marijn van den Berg and David de Marez Oyens.



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Jazz, Plagiarism & Lies

Jazz Sabbath

Tuesday 11 February 8pm

Music Room

£26, £23

Seating is unreserved

In a tongue-in-cheek show helmed by pianist Adam Wakeman (Black Sabbath/Ozzy Osbourne's solo band since 2004), *Jazz Sabbath* plays instrumental jazz interpretations of Black Sabbath songs. They explore the boundaries between jazz and the songs that defined heavy metal, echoing already present jazz riffs and discovering new ones. Presenting themselves as a trio formed in 1968 and the original writers of tracks later made famous by Black Sabbath, they released their debut album in 2020, followed by *Vol.2* in 2022.

Paul Jones & Dave Kelly

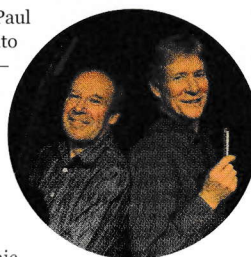
Wednesday 12 February 8pm

Music Room

£35, £32

Seating is unreserved

Founder members of The Blues Band, Paul Jones and Dave Kelly's roots go back into the undergrowth of the blues tradition – what they don't know about the genre can be written on a pinhead. Singer and harmonica maestro Paul Jones has presented his *BBC Radio 2 R&B* show for over 25 years, while superb vocals and guitar virtuosity have elevated Kelly into the higher echelon of blues artists. A live set by this dynamic duo is an occasion you'll remember.

**Perfectly Frank**

Friday 14 February 8pm

Music Room

£91 (Valentine's Package - limited availability), £21

Enjoy Valentine's Day in style with cabaret seating for two, a bottle of wine per table and a grazing board of cheese and antipasti (£45.50 per person - two people per table). Alternatively, theatre style seating is available for £21.



Bringing the swing of Sinatra to life, *Perfectly Frank* by David Knopov, as seen on *BBC's The One and Only*, is without a doubt one of the most successful Frank Sinatra tributes around. David has been performing *Perfectly Frank* to a global audience for over 25 years, and if you close your eyes, you will swear it's ol' blue eyes himself!

Sydney Christmas

Sunday 16 February 7.30pm
Liverpool Philharmonic Hall
£101 (VIP), £47, £41, £33.50, £23.50



Fresh from winning *Britain's Got Talent 2024*, Sydney Christmas heads out on tour. Sydney has taken the nation by storm with her breathtaking talent. Her performances of 'Somewhere Over The Rainbow', 'My Way', and 'Tomorrow' captivated both the *Britain's Got Talent* judges and the public, and her voice has even earned praise from Andrew Lloyd Webber. Sydney's show will feature fan favourites from her time on *Britain's Got Talent* and many more songs which showcase her extraordinary vocals.

Genesis Songbook

Sunday 16 February 8pm
Music Room
£21

This is a standing event.



Genesis Songbook is the ultimate Phil Collins-era Genesis show. Featuring local singer Chris O'Connell and keyboardist Tony Turrell (both formerly of Genesis Visible Touch), Genesis Songbook do exactly what it says in the title for their *Hits and Fan Favourites 2025* tour! From 'Follow You Follow Me' and 'Invisible Touch', to 'In The Cage' and other old fan favourites and live classics, this is a show for all Genesis fans!

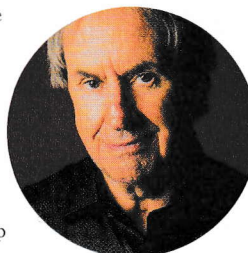
Limited

50

Chris de Burgh

Friday 21 February 7.30pm
Liverpool Philharmonic Hall
£67, £61, £51

Chris de Burgh celebrates a remarkable career milestone during 2024 – half a century as a recording artist. Over the years, Chris has sold more than 45 million albums worldwide, performed almost 4000 concerts and, perhaps more remarkably than anything else, continued to make his music, his way for his loyal followers. To celebrate that relationship and his musical longevity, Chris will be releasing a new album, *50*, in 2024 and embarking on a solo tour.



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Limited

Harriet

Friday 21 February 8pm
Music Room
£27, £24, £21

Harriet performs intimate interpretations of her favourite sounds of the 70s, including hits by The Carpenters, Fleetwood Mac, The Eagles, Carole King, Barry Manilow, Christopher Cross and more, interlaced with her nostalgic original material. This is a unique opportunity to hear Harriet perform songs from the era that inspires her most and share the stories behind her connection to the music. It's an evening not to be missed!



Luma Creations presents

Grupo Luma

Saturday 22 February 8pm
Music Room
£17, £14

Seating is unreserved



Grupo Luma unite with exceptional Mexican pianist Montserrat Fuentes Romero, acclaimed Cuban singer-songwriter George Peguero, and soulful Chilean-British vocalist Saranne Carrasco-Brennan. Together, they will fill the stage with passion, artistry, and the power of Latin American music. Grupo Luma will showcase their most cherished compositions from the past 30 years and perform arrangements of Latin American classics too. Saranne, Montserrat and George will perform their own songs and join Grupo Luma on stage for captivating collaborations.

The Breath

Sunday 23 February 8pm
Music Room
£24, £21, £18



The Breath is Manchester-based guitarist Stuart McCallum and singer/flautist Ríoghnach Connolly, a singer-songwriter duo presenting their contemporary take on alt-folk. Together, they produce exquisitely crafted and heartfelt songs, delivered by Ríoghnach's stop-you-in-your-tracks voice and Stuart's understated musical brilliance. Since 2016, they've explored big, textured, kaleidoscopic sound, and acoustic roots too, and now their latest release, *Land Of My Other*, features gorgeous, acoustic-minded music. Songs that soothe, stir, exalt, and touch emotional chords that will bring tears of joy.



LiverpoolPhilharmonic



liverpoolphil



@liverpool_philharmonic

Sold Out

Alison Moyet

Monday 24 February 7.30pm
Liverpool Philharmonic Hall
£70.50, £60.50, £46, £36

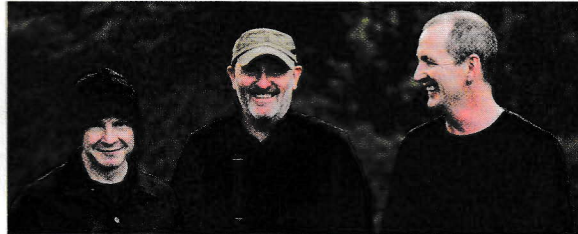


Alison Moyet's unmistakable voice – big enough to fill a stadium and yet intimate enough to make you feel as though she's singing just for you – has taken her on quite a journey. Now she's back with a new album *Key*, a collection of reworked singles, fan favourites, deep cuts and new songs.

Selling Fast

McGoldrick, McCusker & Doyle

Thursday 27 February 8pm
Music Room
£25, £22, £20

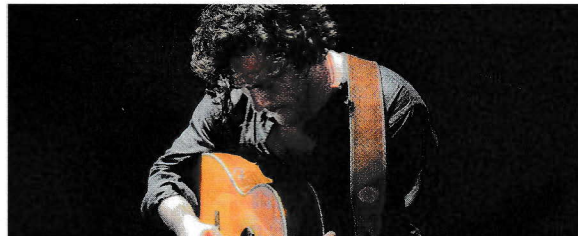


With their vast repertoire, Mike McGoldrick, John McCusker and John Doyle present an evening to remember. Described as the masters of flute, fiddle, song and guitar they have worked with the biggest and brightest and bring you a night of beautifully crafted music. Having shared stages and recording studios with everyone from Bob Dylan and Mark Knopfler to Paul Weller, Joan Baez and Linda Thompson, Mike, John and John are a musical treat you'll savour for a very long time.

Sold Out

Jack Savoretti

Friday 28 February 7.30pm
Liverpool Philharmonic Hall
£52.20, £47.20, £37.20



Following a sold-out summer tour, and collaborations with Italian legend Zucchero, Australian pop royalty Natalie Imbruglia, and the formidable Miles Kane, Jack Savoretti heads out on a solo unplugged tour, performing fan favourites from across all his albums.

NO VO TEL

Liverpool
Paddington Village

**FOR THE SOUL SEEKERS, ORCHESTRAL LOVERS AND
CULTURE REVELLERS**

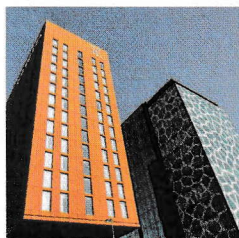
START & END YOUR CONCERT EXPERIENCE AT NOVOTEL

Join us for delicious pre-show dining, stunning views across Liverpool and all the after-show comfort with classic cocktails in our stylish bar and an evening stay in our modern, spacious bedrooms

- Less than 15 minutes walk from Liverpool Philharmonic
- Delicious food - from small plates to tasty Jospers chargrilled steaks
- Convenient, affordable parking 1 minute from hotel at Paddington Village



BOOK TODAY



📍 3 Paddington Village, Liverpool L7 3FA ☎ 0151 245 6700 🌐 <https://bit.ly/3aU3xy7> ✉ HB737@accor.com

Enjoy £75 off your first case of Naked Wines

Discover Naked Wines with £75 off a case of world-class wines delivered straight to your door.



**Scan to get £75
off your first case**



Full T&Cs at nakedwines.com/terms

naked wines

LIVERPOOL
PHILHARMONIC

Gerard Love & The Magic Influence

Friday 28 February 8pm
Music Room
£25

Plus support from Paul Crowe

This is a standing event.



Based in Glasgow, Gerard Love spent three decades playing bass guitar and contributing songs in Teenage Fanclub. He released a 2012 solo album, *Electric Cables*, under the moniker Lightships. With Dave McGowan, Bob Kildea, Tom Crossley and Noel O'Donnell he has rebranded as Gerard Love & The Magic Influence and is currently making a new album with Bill Ryder-Jones at the controls. Tonight, expect to hear a variety of songs from the Teenage Fanclub era, the Lightships album, and some new compositions.

St. David's Day Celebration with Catrin Finch & Aoife Ní Bhriain

Saturday 1 March 8pm
Music Room
£26, £23, £21

In association with Mellowtone

Aoife Ní Bhriain is one of Ireland's foremost traditional fiddle players and an acclaimed classical violinist. From the west coast of Wales, harpist Catrin Finch has also built an impressive classical career and ventured into uncharted musical territory through her award-winning international collaborations. Together, they combine traditional and contemporary elements in a breathtaking musical celebration inspired by their home countries. Their debut album *Double You* topped the charts, and received nominations at the RTÉ Radio 1 Folk Awards and Songlines Music Awards.



Liverpool Acoustic presents

'Oh Brother Where Art Thou' with The Jesse Janes

Sunday 2 March 3pm & 8pm
Music Room
£17, £14, £12



The Jesse Janes celebrate the soundtrack of cult film *O Brother, Where Art Thou?*, and rock iconic hits made famous by producer T Bone Burnett. Expect electrifying performances of tracks by Johnny Cash, Bob Dylan, Emmylou Harris, Alison Krauss, John Prine, Elvis Presley, Roy Orbison, and Gillian Welch. The Jesse Janes bring an irresistible blend of bluegrass, blues and Americana, and for over a decade, they've captivated audiences with beloved classics and original tunes.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Brit Floyd: Wish You Were Here

Monday 3 March 8pm
 Liverpool Philharmonic Hall
 £120.50 (VIP), £45.50, £40.50, £35.50,
 £32.50

Celebrating 50 years of Pink Floyd's *Wish You Were Here*, Brit Floyd returns with their most spectacular production to date, complete with a stunning laser and light show, circular screen, inflatables and theatrics. Featuring some of the band's most beloved songs, *Wish You Were Here* is widely regarded as one of the greatest albums of all time. This epic show will also feature classic tracks from *The Dark Side of the Moon*, *The Wall*, *Animals*, *The Division Bell*, *Meddle* and more.



Blazin' Fiddles

Tuesday 4 March 8pm
 Music Room
 £25, £22, £20

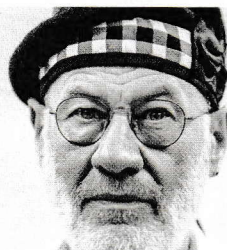


One of the most celebrated and best-loved acts on the Scottish music scene, Blazin' Fiddles features the mastery of Highlands and Islands fiddle virtuosos Jenna Reid, Kristan Harvey and Rua Macmillan, grounded by the driving accompaniment of Angus Lyon (piano) and Anna Massie (guitar). For over 25 years, no-one has quite captured Scottish fiddle music's variety, energy and sensitivity like Blazin' Fiddles. Whatever the hall – whether Royal Albert or highland village – they'll turn it into the liveliest and warmest of hootenannies.

Selling Fast

Road to the Isles Tour Fish

Wednesday 5 March 7.30pm
 Liverpool Philharmonic Hall
 £56.50, £49.50, £48.50, £46



Fish, the legend of progressive rock and much acclaimed artist, singer, musician, front man and lyricist extraordinaire, embarks on his farewell tour. Bidding a final goodbye to the music industry after four decades of hits, memories and touring, Fish brings a celebratory and emotional show spanning all twelve of his iconic albums.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

Arthur Jeffes

Wednesday 5 March 8pm
Music Room
£25, £22



Arthur Jeffes founded Penguin Cafe in 2009, after bringing together a talented and disparate group of musicians – including members of Suede and Gorillaz – to perform his late father Simon Jeffes' legacy of world-renowned Penguin Cafe Orchestra music. Soon after, he began to create new and unique genre-defying music, with the spellbinding philosophy of his father always in mind. Arthur will be performing solo piano versions of Penguin Cafe music plus other original compositions.

Juan Martín

Thursday 6 March 8pm
Music Room
£24, £21, £19



Guitarist Juan Martín plays and introduces his compositions within the forms of the great tradition of flamenco. His exquisite style is enhanced through minimal amplification to capture his pure flamenco sound. He was voted into the top 3 flamenco guitarists in the world by *Guitar Player USA*, and critics have compared his compositional talent to that of great Spanish composers Albéniz, Turina and Tárrega. His original book for learning the genre is referred to as 'the Bible' of flamenco guitar.

The Irish House Party

Friday 7 March 7.30pm
The Tung Auditorium
£20

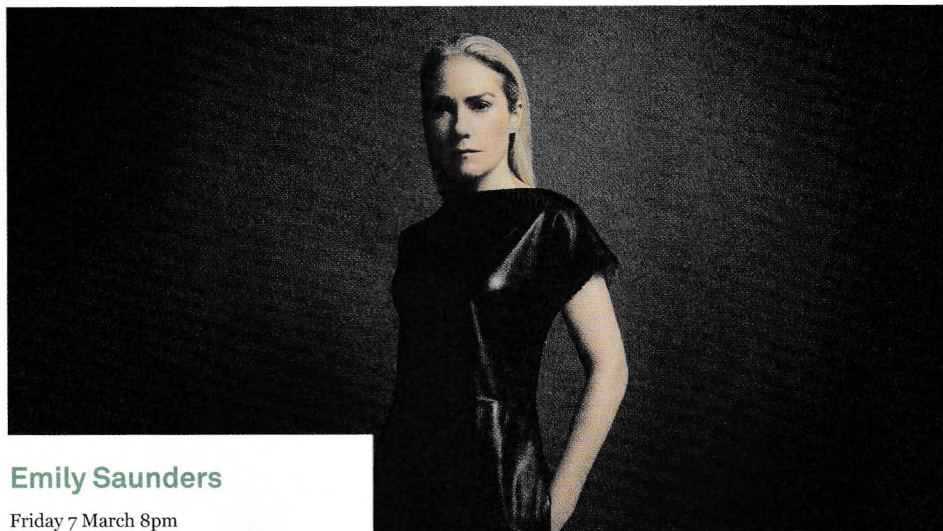


An Irish music show that has come out of Ireland without the clichés that usually follow! Instead, you get incredibly talented musicians and dancers who simply want to bring you the sound and fun of Ireland in an intimate and homely setting. The live music, Irish dancing and banter is infectious and the show itself features All Ireland champion musicians and dancers who combine a unique blend of light-hearted audience interaction with fascinating stories.



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com



Emily Saunders

Friday 7 March 8pm
Music Room
£20, £17, £15

Acclaimed vocalist and songwriter Emily Saunders showcases her spellbinding set of original songs. Presenting *Moon Shifts Oceans* – her most powerful work to date – Emily balances virtuosity and adventurous musicianship in a heady mix of jazz-inspired, broken-beat and Brazilian-infused grooves. Saunders' musical skill in front of the mic is matched with talent behind it, as composer, producer and musical director. A powerhouse of change in the music industry – having led anti-harassment campaigns and initiatives to support independent artists – she'll take to the stage on the eve of International Women's Day and showcase just why she's an inspiration to so many.

Spiers and Boden

Saturday 8 March 8pm
The Tung Auditorium
£22



Since 2001, Spiers & Boden – “the finest instrumental duo on the traditional scene” (*The Guardian*) – have won a clutch of *BBC Radio 2 Folk Awards*, and also went on to form and front the extraordinarily successful folk big band, Bellowhead. The much-loved duo reformed in 2021 after a seven-year hiatus, arriving with a brand-new album *Fallow Ground* which reached number 3 in the Official Folk Albums Chart and was a *Mojo* top 10 folk album of 2021.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

Jake Vaadeland & The Sturgeon River Boys

Thursday 13 March 8pm
Music Room
£22.50, £19.50



Jake Vaadeland is an award-winning self-taught multi-instrumentalist and songwriter from Saskatchewan, Canada. His traditional sound and unique style blends bluegrass and 50s rockabilly, with Jake also specializing on guitar and banjo, in addition to his impressive vocals. Jake strives to write and play with a focus on storytelling, and messages that he hopes his audience can relate to, all packaged in foot stomping, high energy performances with The Sturgeon River Boys.

Reelin' in The Dan

Friday 14 March 8pm
Saturday 15 March 8pm
Music Room
£22, £19, £17

Reelin' in the Dan are an ensemble celebrating the music of Steely Dan, performing songs from the catalogue between 1972-1980. Born from a shared passion for, and upbringing on, Walter Becker and Donald Fagan's songwriting prowess, the young band is dedicated to recreating the Steely Dan sound as faithfully as possible. Following a sold out 2024 show, the band is back with a night of brilliant nostalgia – expect the big hits as well as some lesser-known album tracks too.



Levellers Collective

Saturday 15 March 7.30pm
Liverpool Philharmonic Hall
£56.50, £50.50, £40.50, £36, £28.50

Plus support from Ian Prowse



After two highly acclaimed acoustic tours, the Levellers Collective are back on the road ahead of their live album and DVD release. The Collective live shows, and albums, came about after the Levellers united with members of The Moulettes to record two albums radically reworking their songs. The new acoustic arrangements of those Levellers songs can now also be seen and heard on a new live album and DVD which capture the spirit of the Levellers as never before.

Wardruna

Monday 17 March 7.30pm
Liverpool Philharmonic Hall
£56, £50.50, £46

Plus support from Jo Quail



Wardruna is a Norwegian music constellation creating musical renditions of ancient Norse and Nordic traditions. Wardruna captivate audiences with traditional and historical Nordic instruments, non-traditional instruments and other sources of sound such as trees, stones, water and fire. Rediscovering ancient crafts that once lay at the foundation of Norse oral traditions, the group crafted the soundtrack of the hit television series, *Vikings*. At the heart of Wardruna lies the vision of sowing new seeds and strengthening old roots.



Introducing the 1840 Lounge

Our brand-new experience designed
to make your time at Liverpool
Philharmonic extra special.

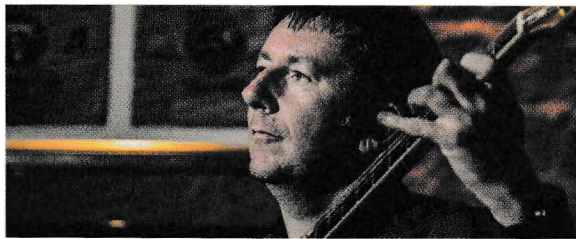
Let's make a night of it... Before taking your seats for the event and again during the interval, join us in our Art Deco-inspired 1840 Lounge. With your host waiting to greet you, you'll be shown to your private table, where you'll explore our expertly curated menu – choose from cocktails from our award-winning neighbours Berry & Rye, elegant wines, premium spirits, delicious beers and soft drinks, and Perrier-Jouët Champagnes.

For more info, call 0151 709 3789 or visit
liverpoolphil.com/1840Lounge

Please note ahead of Royal Liverpool Philharmonic
Orchestra concerts, the 1840 Lounge will be open
exclusively for our Members.

St. Patrick's Day Celebration with Daoirí Farrell

Monday 17 March 7.30pm
Music Room
£30, £26, £24



Singer and bouzouki player Daoirí Farrell has been described as one of the most important singers to come out of Ireland in recent years. Six months after releasing the album *True Born Irishman*, Daoirí won two prestigious *BBC Radio 2* Folk Awards. Since then, he has toured and performed at festivals around the world, toured with Transatlantic Sessions and joined Lúnasa on their US tour. His 2023 album, *The Wedding Above In Glencree*, gained him an *RTÉ Radio 1* Folk Awards nomination.

Only Child

Thursday 20 March 8pm
Music Room
£17, £14, £11

Only Child return to celebrate the release of their fifth LP. Alan O'Hare's eclectic ensemble play emotional music, with an emphasis on storytelling. Built from folk roots, with the sounds of acoustic guitar and fiddle dominating, the music has been compared to The Waterboys, Van Morrison and Dexys. Only Child have released four critically acclaimed albums and three EPs since 2012. Tonight, they will be joined by special guest Jeff Young, an acclaimed writer for radio, television, stage and screen.



Closer Tour

Kim Wilde

Friday 21 March 7.30pm
Liverpool Philharmonic Hall
£151 (VIP), £76, £54.50, £48.50,
£38.50

Plus support from Cutting Crew



Kim Wilde and her band embark on the *Closer Tour*, playing the legendary *Close* album as well as songs from the upcoming *Closer* album, and of course her earlier hits. Kim has earned her reputation as a formidable live performer and her band are one of the most exciting acts to watch in 2025. Expect to hear 'You Came', 'You Keep Me Hangin' On', 'Never Trust a Stranger', 'Stone', 'Chequered Love' and of course, 'Kids In America'.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com



Lisa Knapp & Gerry Diver

Friday 21 March 8pm
Music Room
£25, £22

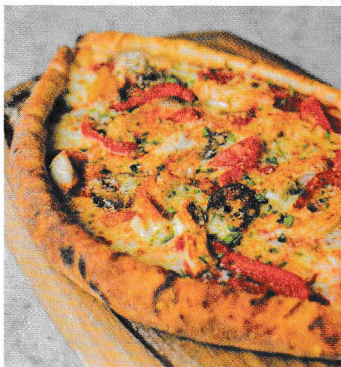
Lisa Knapp and Gerry Diver fuse their love for folk traditions into a vibrant project that's as grounded in tradition as it is daring in innovation. With Knapp's distinctive voice and skill in weaving the ancient with the contemporary, alongside Diver's fiddle virtuosity and trailblazing production, they're crafting music that honours the past and steps into new musical territories. This partnership is poised to enchant folk purists and new seekers alike, promising a fresh spin on folk music's timeless tales.

complete your evening...

...just across the road, we're the perfect partner to your concert.

1931

Neighbourhood restaurant serving pizza, international breads, pasta and meatballs, salads and sharing boards.



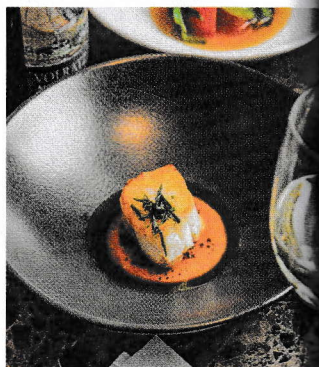
hope street hotel

Independent and individual
All Philharmonic concert-goers get a free upgrade! Book below.



THE LONDON CARRIAGE WORKS

An award-winning restaurant serving modern British dishes using local and seasonal produce.



t: 0151 705 2223

e: 1931@hopestreethotel.co.uk
w: 1931restaurant.co.uk

t: 0151 709 3000

e: sleep@hopestreethotel.co.uk
w: hopestreethotel.co.uk

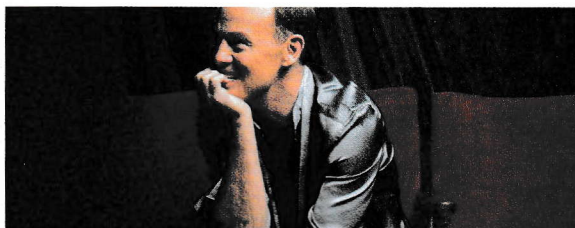
t: 0151 705 2222

e: tlw@hopestreethotel.co.uk
w: thelondoncarriageworks.co.uk

Doin' Fine 25

Jason Donovan

Saturday 22 March 7.30pm
 Liverpool Philharmonic Hall
 £151 (VIP), £53, £48, £39, £33



Jason Donovan presents a spectacular celebration of his remarkable career in music, theatre, film and TV. An all-round entertainer, Jason has delighted audiences with his energetic and unique performances. This show promises to be a musical feast through 35 years of hits on stage and screen. Expect Jason's most beloved songs from stage shows such as *Joseph*, *Priscilla* and *Grease*, nods to *Neighbours* and *Strictly*, and of course his biggest pop hits like 'Especially For You' and 'Too Many Broken Hearts'.

Limited

Looking Back - Living The Years
 2025 Tour

Mike + The Mechanics

Monday 24 March 7.30pm
 Liverpool Philharmonic Hall
 £62, £56, £46



Mike + The Mechanics return to play hits including 'Over My Shoulder', 'The Living Years' and 'All I Need Is A Miracle', as well as drift into some of Genesis' much loved classic tracks. Originally formed in 1985 by Mike Rutherford "as a side project to Genesis", Mike + The Mechanics originally featured Paul Young and Paul Carrack as frontmen, and together, they achieved huge success, scored number ones worldwide and sold over 10 million albums.

Kathryn Roberts & Sean Lakeman

Thursday 27 March 8pm
 Music Room
 £22, £19

Duos come and duos go, and some nurture and fine tune their art and watch it grow into something totally original and captivating. For over a quarter of a century, Kathryn Roberts and Sean Lakeman's partnership has proved personal, permanent and pivotal. From their early days in folk supergroup Equation to their new album, *Almost A Sunset*, this multi-award-winning musical couple continues to exude timeless class with their exquisite brand of traditional and contemporary acoustic music.

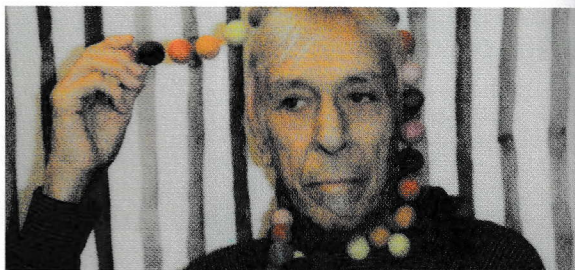


Booking fees may apply - See page 59 for details

Book now at liverpoolphil.com

John Cale

Sunday 30 March 7.30pm
Liverpool Philharmonic Hall
£52, £46, £39.50, £35



Don't be fooled by *POptical Illusion*, the playful title of John Cale's second album in just over a year. He remains incensed by the wilful destruction that unchecked capitalists and unrepentant conmen have hoisted upon this world. A musician of the times, Cale's enthusiasms have shifted among ecstatic classicism and unbound rock, classic songcraft and electronic reimagination. Now, he burrows into mazes of synthesizers and samples, organs and pianos, with words that constitute a sort of swirling hope.

Drinks Anyone?

Enjoy a drink during your visit
without having to queue.

At Seat drinks

Pre-order drinks in advance and have them waiting at your seat in the auditorium for your arrival.

Interval drinks

Pre-order your interval drinks at the bar before the performance starts, and your drinks will be waiting for you at the collection point.

For more info, call 0151 709 3789
or visit liverpoolphil.com/drinks



The Sandy Denny Project

Sunday 30 March 8pm
Music Room
£24, £21, £19



Celebrating Sandy Denny's genius with new shine and brilliance, the six musicians in The Sandy Denny Project – Sally Barker, PJ Wright, Marion Fleetwood, Gemma Shirley, Mat Davies and Mark Stevens – are all at the top of their musical game. Hailed as one of the best performers of Denny's work by those who knew and played with her, their joy in performing Sandy's music is contagious, dazzling audiences with an emotional journey through her best loved songs.

Last Few Tickets

Past & Present World Tour

David Gray

Monday 31 March 7.30pm
Liverpool Philharmonic Hall
£146 (VIP), £86, £71, £70, £56, £41



David Gray spent almost a decade striving to make a breakthrough, and when it happened it did so in the biggest way imaginable – *White Ladder* became one of the best-selling British albums of recent decades. As the years have passed, his songcraft has deepened, positioning him in the lineage of classic poetic singer-songwriters. *Dear Life* is Gray's thirteenth album – the result of “a starburst of songwriting”. An album full of competing forces of hope and despair, it's a cavalcade of emotions and his most lyrically-focused collection to-date.

Sam Every (Little) Big Band

Wednesday 2 April 8pm
Music Room
£16, £13, £9, £6

Tonight, The Sam Every (Little) Big Band take you on a whirlwind tour of classic TV themes, reimagined in the style of Count Basie, Frank Sinatra and Ella Fitzgerald. Performed by some of the hottest young jazz talent in the UK, they'll bring you everything from *Match of the Day* to *Fireman Sam* – all like you've never heard them before.



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Blick Bassy

Sunday 13 April 8pm
Music Room
£20, £17



An indie-pop and afro-soul sounds enthusiast deeply rooted in the African continent, the talented Cameroonian singer-songwriter Blick Bassy is a force of nature, known for his vibrant live performances. On his latest album *Mádibá*, Blick Bassy addresses the environment, particularly the burning issue of water. At the confluence of several living sources, navigating between Africa and the West, Blick Bassy's music – for which he mainly uses mother tongue Bassa – is distinguished by its mix and density, reaching a high emotional level.



Rumours of Fleetwood Mac

Thursday 17 April 8pm
Friday 18 April 8pm
Saturday 19 April 8pm
Liverpool Philharmonic Hall
£46, £41, £36

Personally endorsed by Fleetwood Mac founding member, Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups. Channelling the spirit of Fleetwood Mac at their very best, Rumours of Fleetwood Mac offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved groups of all time.



Priority Booking – *Beat the Crowds!*

Never miss out on your favourite shows!

For £45 a year (or just £40 by direct debit), you can become one of a limited number of members who receive priority notification and booking to gigs at Liverpool Philharmonic Hall.

Priority Premium

Why not join or upgrade now to Liverpool Philharmonic's **Priority Premium** membership?

Receive all the benefits of Priority Booking Membership, plus exclusive invitations and offers throughout the year. As a Premium Member, you will also be supporting Liverpool Philharmonic's music education work with young people in Liverpool.

Sign up now for as little as £10 a month.

liverpoolphil.com/priority

Parr Jazz presents

Briana Corrigan

Thursday 17 April 8pm
Music Room
£22, £19, £17

With a voice that "could melt icebergs at 50 paces" (VOX) Briana Corrigan of The Beautiful South is returning to the stage. This is a rare opportunity to hear Corrigan's "stupendous vocal" (NME) up close and personal as she entertains with an evening of story and song. Expect Beautiful South classics nestled among her own beautifully crafted songs and some unique takes on traditional favourites, all combining to pack an intimate, heart-warming, emotional and joyous punch of connection.



Selling Fast

Glasswerk presents

Mary Coughlan

Friday 18 April 8pm
Music Room
£33.50, £30.50, £28.50



Mary Coughlan is often described as Ireland's greatest female vocalist, standing alongside some of the world's most iconic jazz singers. She is unique in blending whisky-blurred, smoke-seared, husky notes with the laconic wit of Billie Holiday and Peggy Lee. She draws the line of deep, down and dirty blues singers back to Bessie Smith with the defiance and despair of Edith Piaf. Yet Coughlan delivers it all in a delicious drawl: sceptical, rueful, mournful and melting.

Joan As Police Woman

Saturday 19 April 7.30pm
The Tung Auditorium
£32.50



Highly acclaimed American songwriter Joan As Police Woman returns, performing songs from throughout her career and new music too. Her twelfth studio album, *Lemons, Limes, and Orchids*, is a showcase of Joan's metamorphic voice, carried by her piano and strings, complemented by Meshell Ndegeocello on bass, Chris Bruce on guitar, Daniel Mintseris on keys, and Parker Kindred and Otto Hauser on drums. The record is about love and loss, part hymn to holding on and part benediction of letting go.

Booking fees may apply – See page 59 for details

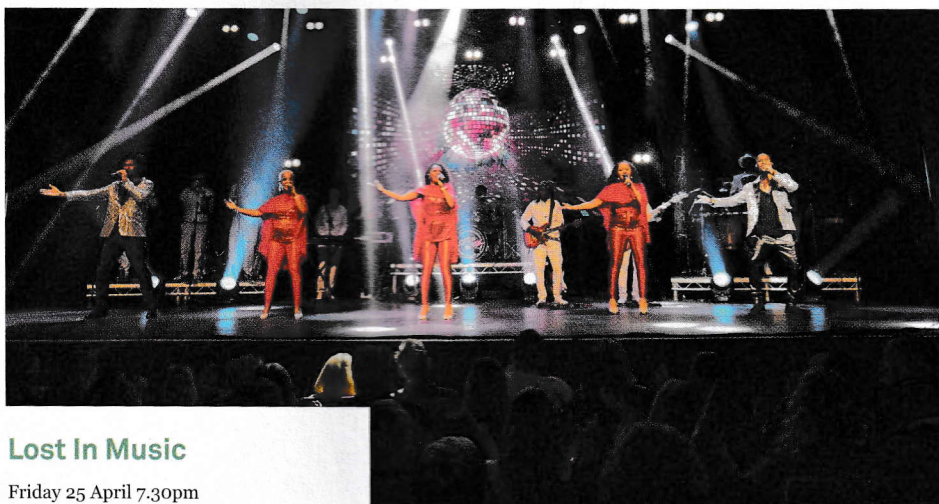
Book now at liverpoolphil.com

Michael Messer & Chaz Jankel

Saturday 19 April 8pm
Music Room
£20, £17



Virtuoso slide guitarist and songwriter Michael Messer (favourite of Johnny Cash) and multi-instrumentalist songwriter Chaz Jankel (Ian Dury & The Blockheads) release their debut album *Mostly We Drive* – a finely crafted, lyrically inventive collaboration. These two superb songwriters wear decades of musical experience lightly, their album displaying a freshness of approach to their foundational influences in blues, world, funk, new wave and rock. This exhilarating collection bears comparison with the finest work in either of their garlanded careers.



Lost In Music

Friday 25 April 7.30pm
Liverpool Philharmonic Hall
£37, £31, £27

Embark on an electrifying journey through the sensational 70s, as a world class band and dazzling vocals transport you straight to the heart of disco fever. Get ready to relive timeless hits from icons like Donna Summer, Gloria Gaynor, Earth, Wind & Fire, Sister Sledge and Chic. Dress to impress in your most fabulous disco attire as we pay homage to the golden age of disco. From the irresistible beats of 'Never Can Say Goodbye' to the pulsating rhythm of 'Boogie Wonderland', we've got an unforgettable lineup that'll keep you grooving all night long.

Liverpool Acoustic presents

Down in Laurel Canyon with Motel Sundown and Friends

Saturday 26 April 3pm and 8pm
Music Room
£17, £14

From the harmonies of The Mamas & The Papas and CSNY to the timeless ballads of James Taylor and Joni Mitchell, join Motel Sundown and friends as they revisit the music that flowed from the Laurel Canyon hills and paved the way for today's Americana, blues and folk artists. Expect a full band show and surprise guests throughout the night with the music of Neil Young, The Byrds, The Doors, Carole King, The Beach Boys and more.



The Illegal Eagles

Sunday 27 April 7.30pm
Liverpool Philharmonic Hall
£42, £36, £33, £30



The Illegal Eagles return to Liverpool Philharmonic Hall for an unforgettable evening of live and symphonic Eagles music. This critically acclaimed show features the very best from the Eagles' memorable catalogue including 'Hotel California', 'Desperado', 'Take It Easy' and many more, featuring sumptuous symphonic arrangements that elevate these timeless classics.

The Seeger Sessions Revival

Sunday 27 April 8pm
Music Room
£26

This is a standing event.

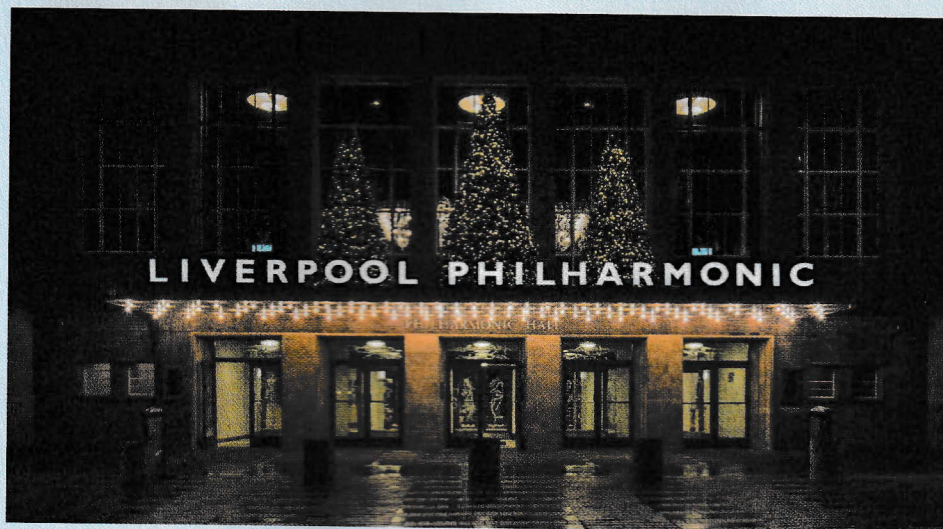


The Seeger Sessions Revival, the talented band 'reviving' the spirit and musical exuberance of Bruce Springsteen's *Seeger Sessions* album and live shows, deliver hits including 'Old Dan Tucker', 'Jesse James' and 'American Land'. Made up of fiddle, banjo, accordion, steel guitar, whistle, a thumping rhythm section, a virtuosic four-piece brass section and strong vocal harmonies, enjoy an evening of traditional American folk songs consisting of a jambalaya of bluegrass, folk, country, Dixieland, gospel, rock 'n' roll, and rhythm and blues.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Christmas Highlights at Liverpool Philharmonic



Limited

Royal Liverpool Philharmonic Orchestra

White Christmas

Saturday 14 December 7.30pm
Liverpool Philharmonic Hall
£62, £54, £45, £40, £37, £24



This performance will be signed by BSL interpreter Paul Whittaker OBE – see page 59 for booking details.

GRB
CONCERTS

Programme to include:

Let it Snow
It's Beginning to Look a Lot Like Christmas
When a Child is Born
It's the Most Wonderful Time of the Year
I'll Be Home for Christmas
Santa Baby
Have Yourself a Merry Little Christmas
White Christmas



Richard Balcombe conductor

Graham Bickley, Stuart Matthew Price, Katie Birtill and

Laura Tebbutt vocalists

Paul Whittaker OBE BSL Interpreter

Dreaming of a White Christmas? Tonight, holiday wishes come true as we invite you to the most glamorous Christmas party in town. A team of top West End vocalists present a glittering evening of seasonal favourites – the songs everyone loves, from *Let it Snow* to *Santa Baby*, wrapped up with a bow and delivered with a swing by the fabulous full Orchestra. You'd better believe it's the most wonderful time of the year!



LiverpoolPhilharmonic liverpoolphil liverpool_philharmonic

Limited

Royal Liverpool Philharmonic
Orchestra

Spirit of Christmas

Tuesday 17 December 7.30pm
Wednesday 18 December 7.30pm
Saturday 21 December 7.30pm
Monday 23 December 7.30pm
Liverpool Philharmonic Hall
£62, £54, £45, £40, £37, £24

Sponsored by

DMR
DAVID M. ROBINSON



Roderick Williams OBE *presenter/baritone*
Matthew Hamilton *conductor*
Simon Emery *conductor*
Royal Liverpool Philharmonic Choir
Liverpool Philharmonic Youth Choir

It's Liverpool's biggest Christmas party – and you're invited! Come along and help us celebrate the festive season in our legendary Spirit of Christmas concerts. There'll be classic carols, seasonal readings, audience singalongs, and this year, the fabulous Roderick Williams will be back at the Hall to not only deliver some musical magic, but host the entire extravaganza. So join Roderick, Matthew, the Orchestra and our Choirs in Liverpool's great musical festive tradition – it just wouldn't be Christmas without it!

Royal Liverpool Philharmonic
Orchestra Family Concert

Santa Comes to Town!

Saturday 21 December
11.30am & 2.30pm
Sunday 22 December
11.30am & 2.30pm *
Liverpool Philharmonic Hall
£30, £19, £16 (adult)
£19, £15, £11 (child)

Tickets for children under 18 months
are free but must be booked in advance.
Family concerts are most suitable for
children aged 5-10 years.



* The 2.30pm
performance on Sunday
22 December will
be signed by BSL
interpreter Kate Labno
– see page 59 for
booking details.

Programme to include Jonathan
Dove's *Gaspard's Christmas*,
*'Rudolph The Red Nosed
Reindeer'*, *The Twelve Days of
Christmas*, *'It's Beginning To
Look A Lot Like Christmas'* and
of course, *'Santa Claus is Comin'
To Town'*.

Michael Seal *conductor*
Alasdair Malloy *presenter*
Zeb Soanes *narrator*
Liverpool Philharmonic Children's Choirs
Kate Labno *BSL Interpreter* *



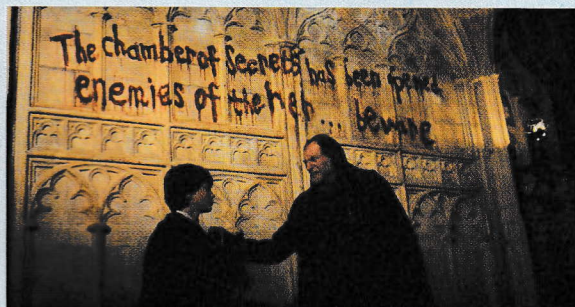
Join the merry musicians of the Royal Liverpool Philharmonic Orchestra in the fabulously festive Philharmonic Hall for a stocking-full of sensational seasonal songs and surprises. Taking centre stage is the story of how Gaspard the Fox saved Christmas and we'll also be meeting other animals who are part of the Christmas celebrations – including a certain red-nosed reindeer and a partridge in a pear tree... Even Santa himself takes time out to come along, so don't miss it!



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Limited

Royal Liverpool Philharmonic
Orchestra**Harry Potter and the
Chamber of Secrets™ in
Concert (cert PG)**Saturday 28 December 1pm & 6.30pm
Sunday 29 December 2.30pm
Liverpool Philharmonic Hall
£62, £54, £45, £40, £37, £24**Benjamin Pope** conductor

Cars fly, trees fight back, and monsters are on the loose in Harry's second year at Hogwarts™ School of Witchcraft and Wizardry! This concert features the film *Harry Potter and the Chamber of Secrets™* in high definition, on a giant screen, while the Royal Liverpool Philharmonic Orchestra performs John Williams' unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

Performances last 3 hours including one interval. This performance will have subtitles.

**CINECONCERTS**

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

Recommended by
CLASSIC fm

Raymond Gubbay Presents

New Year's Day PromsWednesday 1 January 3pm
Liverpool Philharmonic Hall
£51, £44.50, £37, £28, £25, £19.50**Manchester Concert Orchestra**
John Andrews conductor

Welcome 2025 with a stirring celebration of favourite classical pieces. Raise your glasses as the Manchester Concert Orchestra perform a stellar selection of works perfect for a special occasion. This 65-piece orchestra will bring you beloved works such as Strauss' *Die Fledermaus Overture*, Verdi's *Brindisi*, Ravel's *Bolero* and Holst's 'Jupiter' from *The Planets*. It's the perfect way to see in the New Year in style!



Classical Music



© Gareth Jones

**Royal Liverpool
Philharmonic Orchestra**
Messiah

Saturday 11 January 7pm
Liverpool Philharmonic Hall
£62, £54, £45, £40, £37, £24

Recommended by
CLASSIC fm

Handel Messiah

Benjamin Appl *conductor*
Anna Devin *soprano*
Silke Gäng *mezzo-soprano*
James Way *tenor*
Alex Rosen *bass*
Royal Liverpool Philharmonic Choir

Handel's *Messiah* isn't just the greatest story ever told, set to some of the most thrilling – and tuneful – music you'll ever hear. It's a celebration of the human voice, and the human spirit, in all their glory. *Ev'ry Valley, For Unto Us a Child is Born, The Trumpet Shall Sound...* you already know the melodies. But with the brilliant Benjamin Appl – a singer himself – conducting, there's no more inspiring way to welcome the New Year. Hallelujah!

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Close Up Concert

Myth and Legend

Monday 13 January 8pm
Music Room
£21, £18



Thea Musgrave *Narcissus*
Valerie Coleman *Legends*
Jolivet *Chant de Linos*
Debussy *Syrinx*
Liszt *Legend No.1, Francis of Assisi Preaching to the Birds*
Brian Ferneyhough *Cassandra's Dream Song*
Carl Reinecke *Sonata Undine*

Helen Wilson *flute*
Benjamin Powell *piano*

The Ancient Greeks believed that the flute was the oldest of all musical instruments, created by the god Pan himself. Debussy's retelling of that myth is at the heart of this ravishing recital from the Orchestra's flautist Helen Wilson: an evening of magical melody and wondrous new sounds.

Royal Liverpool
Philharmonic Orchestra

Bernstein, Barber and Glass

Thursday 16 January 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19



Barber *Essay No.2*
Philip Glass *Violin Concerto No.1*
Bernstein *Symphonic Dances from West Side Story*
Bernstein *Three Dance Episodes from On The Town*

Joseph Young *conductor*
Chloë Hanslip *violin*

New York, New York – it's a helluva town! Here in Liverpool, we've always had a special connection with our sister city across the pond, so naturally, the dynamic young American maestro Joseph Young is making his Liverpool debut with Leonard Bernstein's electrifying, all-dancing salute to the Big Apple. First, though, Chloë Hanslip weaves modern-day magic from Philip Glass – and if you enjoy Barber's *Adagio for Strings*, you're going to love his *Essay No.2*.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

Limited

Ensemble 10:10

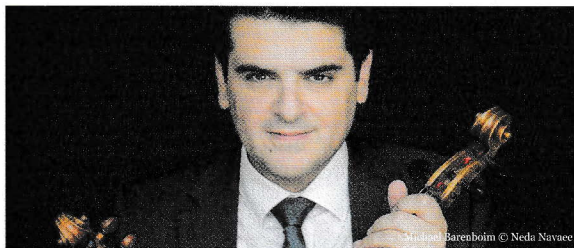
Ensemble 10:10

Wednesday 22 January 7.30pm

The Tung Auditorium

£20

Rushworth Composition Prize supported by



Sam Kane *Danu's Rhapsody* – 2023 Rushworth Composition Prize Winner (world premiere)

Kareem Roustom *Violin Concerto No.1*

Berg *Chamber Concerto*

Domingo Hindoyan conductor

Michael Barenboim violin

William Bracken piano

Music from different worlds and centuries collide in Domingo Hindoyan's debut with Ensemble 10:10. Featuring Liverpool's own William Bracken on piano, Alban Berg's 1920s masterpiece was fashioned in the intellectual cauldron of Vienna. Kareem Roustom's Violin Concerto was inspired by a musical phrase from a Mozart concerto which invoked his own Arabic musical heritage and language, and will be played tonight by its dedicatee, Michael Barenboim. On the other hand, Sam Kane – winner of the 2023 Rushworth Composition Prize – takes his musical roots from his own Irish ancestry.

Royal Liverpool
Philharmonic Orchestra

**Leeds International
Piano Competition
Winner**

Sunday 26 January 2.30pm

Liverpool Philharmonic Hall

£56, £51, £42, £36, £29, £19



Beethoven *Piano Concerto No.4*
Bruckner *Symphony No.9*

Domingo Hindoyan conductor

Jaeden Izik-Dzurko piano

Bruckner's Ninth Symphony is a piece that you simply must hear live. It's sometimes compared to a "cathedral in sound", and no question, it's got majesty to spare. But Bruckner was on a lifelong spiritual quest, and Domingo Hindoyan feels a deep kinship with this very personal masterpiece. First, though, we welcome the winner of the 2024 Leeds International Piano Competition, Jaeden Izik-Dzurko for Beethoven's *Piano Concerto No.4*.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com



For more
details scan
the QR code

Experience music
like never before
with Integrated Xperience
hearing aids



12 kHz Extended Bandwidth
Capture every nuance and detail of your
favorite melodies.

3 Dedicated HD Music Programs
Tailored settings for recorded music,
live concerts, and artists, ensuring the
best sound quality in every situation.



SPECIAL OFFER

FREE COMPREHENSIVE HEARING TEST
usual price £100

Use code

PHIL1

when you book by phone or online

Contact Us Today
to elevate your
hearing experience!

0151 676 9608

info@liverpoolhearingcentre.co.uk

www.liverpoolhearingcentre.co.uk

78 Rodney Street, Liverpool L1 9AR (3 minutes' walk from The Liverpool Philharmonic)

Limited

Lunchtime Concert

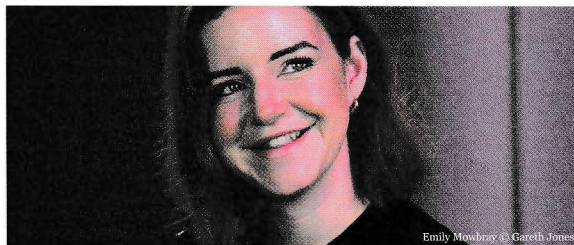
Grosvenor String Quartet

Monday 27 January 1pm

Music Room

£13, £9

Sponsored by



Emily Mowbray © Gareth Jones

Purcell *Fantasias in Four Parts***Webern** *Langsamer Satz***Mendelssohn** *String Quartet in F minor, Op.80***James Pattinson** violin**Emily Mowbray** violin**Rachel Jones** viola**Simon Denton** cello

Mendelssohn was a poet in sound, and when his beloved sister died, he poured all his anguish into a string quartet like no other. The Grosvenor Quartet steps into his imagination today.

Royal Liverpool
Philharmonic Orchestra

Slavic Masterpieces

Thursday 6 February 7.30pm

Liverpool Philharmonic Hall

£56, £51, £42, £36, £29, £19



Michael Barenboim © Neda Kivanc

Kodály *Dances of Galánta***Bartók** *Violin Concerto No.2***Dvořák** *Symphony No.7***Domingo Hindoyan** conductor**Michael Barenboim** violin

Fiery folk tunes meet the Orchestra – Domingo Hindoyan dives deep into a whirlwind of colour and rhythm, straight from the untamed musical imagination of Zoltán Kodály. A different kind of passion drives Bartók's Second Violin Concerto, and violinist Michael Barenboim is just the artist to uncover both its poetry and its inner fire. Meanwhile, if you enjoy Dvořák's 'New World' symphony, you simply have to hear the Seventh. This tempestuous portrait of a nation awakening to freedom packs a serious emotional punch.

Royal Liverpool
Philharmonic Orchestra

Víkingur Ólafsson plays Brahms

Sunday 9 February 2.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Post-concert Question Time

- starts in the Music Room 15
minutes after the concert ends,
with pianist Víkingur Ólafsson.



Víkingur Ólafsson © Ari Magg

Kodály *Dances of Galánta*
Dvořák *Scherzo capriccioso*
Brahms *Piano Concerto No.2*

Domingo Hindoyan conductor
Víkingur Ólafsson piano

There's only one Víkingur Ólafsson, and if you haven't yet heard him, Brahms' mighty Second Piano Concerto offers a magnificent introduction to this Icelandic piano sensation. "Everyone knows how to listen to music, just like we know how to drink water," he says, "you just listen..." – and that's all that you need do this afternoon. Domingo Hindoyan and the Orchestra will take care of the rest, and they'll be bringing fire, as well as ice, in orchestral showpieces by Dvořák and Kodály.

Close Up Concert

Pixels Ensemble: Portrait of composer Rebecca Clarke

Monday 10 February 8pm
Music Room
£21, £18



Thelma Handy © Gareth Jones

Midsummer Moon, for violin and piano
Songs with piano (selection)
Cortège, for piano
Binnorie, a ballad, for voice and piano
Lullaby, for violin and piano
Old English Songs and Irish Country Songs, for voice and violin
Three movements, for two violins and piano

Anna Crookes voice
Thelma Handy violin
Sophie Rosa violin
Ian Buckle piano

Rebecca Clarke's output ranges from playful folk song arrangements to dark, pagan-inspired instrumental pieces. In this programme, Pixels Ensemble showcases the variety and sophistication of this passionate and independent English composer.

Royal Liverpool
Philharmonic Orchestra

Shostakovich Symphony No.6

Thursday 13 February 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Missy Mazzoli *River Rouge*
Transfiguration
Brahms *Violin Concerto*
Shostakovich *Symphony No.6*

Lidiya Yankovskaya *conductor*
Alena Baeva *violin*

When East meets West, anything becomes possible. For Russian-American conductor Lidiya Yankovskaya, it can mean Missy Mazzoli seeing heaven in a Detroit steelworks, or Brahms embracing his inner Hungarian in one of the sweetest and sunniest of great violin concertos. And above all, it can mean Dmitri Shostakovich combining tragedy, irony and pure knockabout farce in his extraordinary Sixth Symphony. A fitting tribute in his anniversary year.



Royal Liverpool
Philharmonic Orchestra

Symphonic 90s

Friday 14 February 7.30pm
Liverpool Philharmonic Hall
£62, £54, £45, £40, £37, £24



This performance
will be signed by
BSL interpreter
Stephen Heselton
– see page 59 for
booking details.

CAPITAL VOICES



Featuring 90s classics including:

'Let Me Entertain You'
'Love is All Around'
'Believe'
'The Show Must Go On'
'I Will Always Love You'
'Vogue'
'Livin' la Vida Loca'
'Spice Up Your Life' ...and more!

Steve Bell *conductor*

Annie Skates, Emma Kershaw, Steve Trowell and Lance Ellington *vocalists*
Stephen Heselton *BSL Interpreter*

Let the Royal Liverpool Philharmonic Orchestra and a team of show-stopping vocalists entertain you as they celebrate boy bands, girl power, Britpop and ballads. You won't want to miss a thing as you relive the decade that gave us Take That, Steps and Oasis and many more besides! One thing is certain... you won't look back in anger after this evening. It would be a 'Tragedy' to miss it!

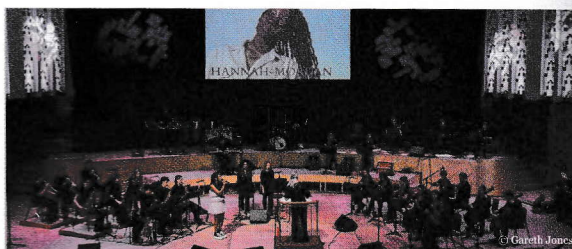
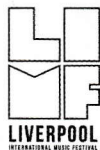
Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Liverpool Philharmonic
Youth Company

LIMF Academy Orchestrated with Liverpool Philharmonic Youth Session Orchestra

Saturday 15 February 7.30pm
Liverpool Philharmonic Hall
£10 (£5 for under 25s)



Celebrating the talented young music creators of our city, this annual collaboration brings together musicians from Liverpool Philharmonic Youth Session Orchestra with the best of Liverpool International Music Festival (LIMF) Academy's singer-songwriters. Join us for this showcase event featuring specially arranged cross-genre originals and covers.

Turner Violins of Nottingham

Dealers in fine
violins, violas, cellos
basses and bows

Restorations

Valuations

Expertise

0115 943 0333

1-5 Lily Grove NG9 1QL
www.turnerviolins.co.uk
info@turnerviolins.co.uk

Dedicate a Seat

If you're looking for an extra special gift for a music lover, or a lasting dedication for a loved one, make your mark on Liverpool Philharmonic Hall and dedicate a seat.

Our brass plaques can be engraved with the name or phrase of your choice, and attached to your chosen seat in our Art Deco auditorium.

Plus receive all the benefits of either a Priority Premium membership or a Silver membership. **Dedicate a seat for £400 per year, or £33 per month.**

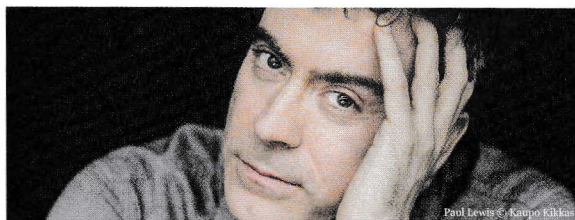
To learn more, please call the Fundraising Team on 0151 210 2921, email fundraising@liverpoolphil.com or visit liverpoolphil.com/seat

Last Few Tickets

Chamber Music

Paul Lewis, piano

Sunday 16 February 2.30pm
The Tung Auditorium
£29



Schubert *Piano Sonatas in C Major, D840; in A Major, D664; and in A minor, D845*

Paul Lewis CBE piano

"With someone like Schubert, there are many layers, many things being said at the same time, shedding different light. The tricky thing, the point, is to get the delicate balance that conveys the message." Paul Lewis

Dreamer, poet, radical, and visionary, Franz Schubert was a composer who stood between worlds – and Paul Lewis' astounding performances are coming to define the way our generation understands his music. Today Lewis brings all his energy and insight to Schubert's late piano sonatas: a trilogy of masterpieces charged with beauty, power and something more – something that goes far beyond words. But if anyone can make it speak, it's Paul Lewis.

Royal Liverpool
Philharmonic Orchestra

Dream Team

Thursday 20 February 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Sponsored by



José Pablo Moncayo *Huapango*

Stravinsky *Petrushka (1947)*

Sarasate *Zigeunerweisen*

Daniel Freiberg *Historias de Flores y Tangos* (UK premiere)

Domingo Hindoyan conductor

Pacho Flores trumpet

Some say that Pacho Flores is the greatest trumpeter in the world. We just know that whenever he comes to Liverpool, things tend to catch fire! In carnival season, Domingo Hindoyan throws caution to the wind: expect Latin rhythms, Russian colours and of course – it goes without saying – Pacho's own brand of pyrotechnics to light up the sky. How many different trumpets will he play this time? There's only one way to find out...

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Limited

Lunchtime Concert

Ensemble of St. Luke's

Monday 24 February 1pm
Music Room
£13, £9

Sponsored by

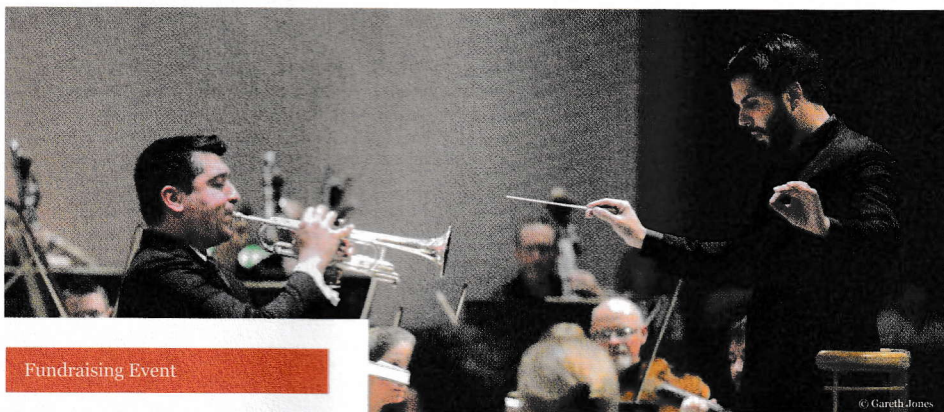


Shostakovich *String Quartet No.8*
Ravel *String Quartet in F*

Alexander Marks *violin*
Elizabeth Lamberton *violin*
Robert Shepley *viola*
Gethyn Jones *cello*



Ravel's String Quartet is a vision of beauty from turn-of-the-century Paris. Shostakovich's Eighth could be from another world: an explosive Cold War thriller, with nothing off limits. The Ensemble of St Luke's brings the same fire to both.



Fundraising Event

An Evening with the Dream Team: In Conversation with Pacho Flores and Domingo Hindoyan

Tuesday 25 February 6pm
Music Room
£55 (including drinks and canapés)

In 2020, trumpet virtuoso Pacho Flores won over Liverpool Philharmonic's audience with his exuberant performance and his on-stage rapport with fellow Venezuelan, Chief Conductor Domingo Hindoyan. And so, the new 'Dream Team' was born! Since then, they've brought a series of irresistibly energetic performances to the Hall. Tonight, join us for a very special event as Artistic Director Sandra Parr hosts Pacho Flores and Domingo Hindoyan in conversation. Having known each other since taking part in Venezuela's famous El Sistema music programme in their youth, you'll discover more about these captivating musicians, have the chance to ask them your own questions, and enjoy delicious drinks and canapés too.

This event will raise funds to support all our music education work with young people.

Please note there are no concessions or any other discounts for this event.

Royal Liverpool
Philharmonic Orchestra

Franck Symphony in D minor

Sunday 2 March 2.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19



Debussy (arr. Ansermet) *Six épigraphes antiques*
Saint-Saëns *Piano Concerto No.5*
Franck *Symphony in D minor*

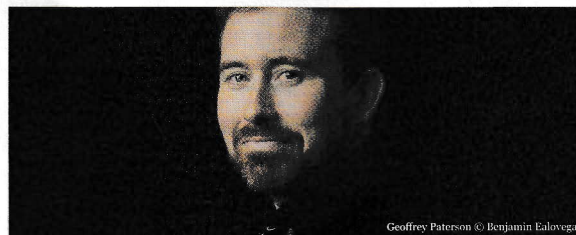
Domingo Hindoyan *conductor*
Javier Perianes *piano*

Never mind Poirot: here's a *real* famous Belgian. César Franck seemed like the quiet type until, late in life, his music suddenly exploded with passion and power. His *Symphony in D minor* begins in gothic grandeur and ends with a tune that you'll never forget. Domingo Hindoyan loves it, and it's a thrilling complement to the sunlight and wit of Saint-Saëns' delightful 'Egyptian' concerto. Javier Perianes has been called its "ideal interpreter", and you're about to hear why.

Ensemble 10:10

Ensemble 10:10

Wednesday 5 March 7.30pm
The Tung Auditorium
£20



Nneka Cummins *Flow state* (world premiere)
Goehr *Sinfonia*
Boulez *Mémoriale #*
Widmann *Schumannliebe**

Geoffrey Paterson *conductor*
Benjamin Appl *baritone**
Cormac Henry *flute #**

Jörg Widmann's love of Schumann impelled him to reflect, reconsider and then weave his own instrumental tapestry in and around Schumann's great song cycle *Dichterliebe*, sung tonight by the Royal Liverpool Philharmonic Orchestra's Artist in Residence, Benjamin Appl. Geoffrey Paterson returns to Ensemble 10:10 to guide us through this and the contrasting musical landscapes of Alexander Goehr and Pierre Boulez (to honour his 100th anniversary), and introduce new music from Liverpool-born former Rushworth Composition Prize winner, Nneka Cummins.

Last Few Tickets

Close Up Concert

Masters of Song

Monday 10 March 8pm

Music Room

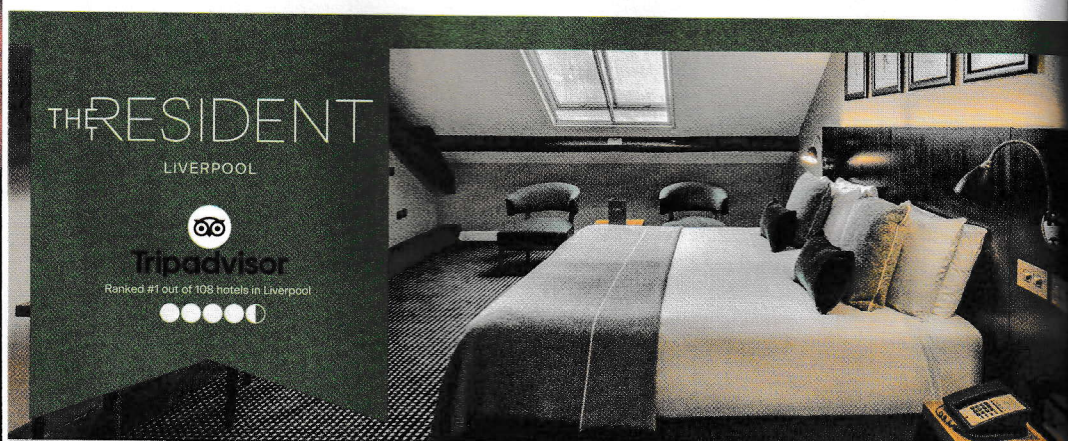
£21, £18



Jonathan Aasgaard © Gareth Jones

Schumann *Adagio and Allegro***Falla** *Suite Populaire Espagnole***Britten** *Cello Sonata***Janáček** *Pohádka***Poulenc** *Cello Sonata***Jonathan Aasgaard** cello**Ian Buckle** piano

Songs, dances and secrets... Tonight, Jonathan Aasgaard, leader of the Orchestra's cello section, joins pianist Ian Buckle in a recital that embraces both the smoky Spanish flavours of Manuel de Falla, and Benjamin Britten's intensely personal tribute to a Russian great. And the cello's magical, melodic tones allow these songs to simply soar.



EXPERIENCE THE RESIDENT LIVERPOOL'S HEARTFELT HOSPITALITY IN THE HEART OF THE ROPEWALKS DISTRICT



Ideally situated moments away from the Royal Albert Dock, the museum district and the city centre, discover your home away from home in the city with The Resident Liverpool. Each stylish room or suite has been thoughtfully designed to include its very own mini-kitchen, Nespresso machine, pocket-sprung mattresses and a range of luxurious amenities to make you feel at home.



0151 705 2626

liverpool.reception@residenthotels.com

residenthotels.co



Liverpool Philharmonic Youth
Company

Liverpool Philharmonic Youth Orchestras and Youth Choir

Sunday 16 March 2.30pm
Liverpool Philharmonic Hall
£18 (£9 for under 25s)

Liverpool Philharmonic Youth Orchestra
Robert Guy *conductor*
Liverpool Philharmonic Youth Academy Orchestra
Ben Draper *conductor*
Liverpool Philharmonic Youth Choir
Simon Emery *conductor*

The full array of Liverpool Philharmonic's Youth Orchestras and Youth Choir come together for a Sunday afternoon concert.

Limited

Lunchtime Concert

St Patrick's Day Concert

Monday 17 March 1pm
Music Room
£13, £9

Sponsored by



Programme to include:
Hamilton Harty *In Ireland*
John Field *Nocturnes*
Turlough O'Carolan *Carolans Concerto*

Cormac Henry *flute*
Elizabeth McNulty *harp*

What better way to mark St Patrick's Day than a concert packed with Irish traditional music through the ages? The Orchestra's Section Leader flute Cormac Henry and Section Leader harp Elizabeth McNulty celebrate their Celtic roots, performing songs, jigs, reels and slow airs from various collectors of traditional Irish music.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Royal Liverpool
Philharmonic Orchestra

Eroica

Thursday 20 March 7.30pm
Sunday 23 March 2.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Recommended by
CLASSIC fm



Beethoven *Violin Concerto*
Beethoven *Symphony No.3, 'Eroica'*

Domingo Hindoyan conductor
Veronika Eberle violin

"If I understood war like I understand music, I would conquer him!" Ludwig van Beethoven was an idealist – and when his hero Napoleon betrayed the revolution, he tore up the score of his *Eroica* symphony. That same energy pulses through every bar of this game-changing work, and Domingo Hindoyan certainly won't hold back tonight. But Beethoven was a poet, too, and when Veronika Eberle plays his radiant *Violin Concerto*, you'll hear just how beautiful music can be.

As an added treat, her performance on Thursday 20 March will incorporate ingenious new cadenzas by Jörg Widmann: one of Germany's boldest living composers shaking hands across the centuries with the greatest of them all.

Limited

Close Up Concert

Liverpool String Quartet

Monday 24 March 8pm
Music Room
£21, £18

Mendelssohn *Capriccio in E minor Op.81 No.3*
Finzi *By Footpath and Stile for Baritone and String Quartet*
Barber *Dover Beach Op.3 for Baritone and String Quartet*
Elgar *String Quartet in E minor Op.83*

Róisín Verity violin
Sarah Hill violin
Dani Sanxis viola
Nick Byrne cello
Armand Rabot baritone



Something magical happens when a human voice joins the four wordless singers of a string quartet. Baritone Armand Rabot joins the Liverpool String Quartet in ravishing, heartfelt mini-masterpieces by Gerald Finzi and Samuel Barber.

Royal Liverpool
Philharmonic Orchestra

Mahler Symphony No.3

Saturday 29 March 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Supported by Robin Bloxside and
Nick Riddle



Jennifer Johnston © Gerard Collett

Mahler *Symphony No.3*

Domingo Hindoyan conductor

Jennifer Johnston mezzo-soprano

**Sopranos and Altos of the Royal Liverpool Philharmonic
Choir and Liverpool Philharmonic Youth Choir**

There's nothing like thinking big. "The symphony should be like the world," said Gustav Mahler, "it should embrace everything". But even by his own epic standards, his Third Symphony is extraordinary: a whole concert, complete with distant trumpets, children's songs, glittering marches and lofty mountaintop meditations. Domingo Hindoyan conducts it tonight, and with two choruses, a colossal orchestra and Liverpool's own Jennifer Johnston joining the adventure, this should be a night and a half.

Please note, this performance has no interval.

Royal Liverpool
Philharmonic Orchestra

From the New World

Thursday 3 April 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Post-concert Question Time

- starts in the Music Room 15
minutes after the concert ends,
with conductor Erina Yashima.



Erina Yashima © Todd Rosenberg

Mathilde Wantenaar *Prélude à une nuit américaine*

Shostakovich *Piano Concerto No.1*

Dvořák *Symphony No.9, 'From the New World'*

Erina Yashima conductor

Anna Tsybuleva piano

Some pieces are classics for a reason – and let's face it, when it comes to Dvořák's *New World* symphony it's been a long time since the Hovis ad! This great symphony of exile, hope and nostalgia has been touching hearts since 1893. Shostakovich's uproarious Piano Concerto is a bit newer, and Anna Tsybuleva makes it sparkle tonight. First, though, guest conductor Erina Yashima shares a piece of pure magic from a young Dutch composer with a huge imagination.



Erina Yashima © Todd Rosenberg

Royal Liverpool
Philharmonic Orchestra

Grieg Piano Concerto

Sunday 6 April 2.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19

Recommended by
CLASSIC fm

Humperdinck Prelude, Hansel and Gretel
Grieg Piano Concerto
Dvořák Symphony No.9 'From the New World'

Erina Yashima *conductor*
Anna Tsybuleva *piano*

All the right notes in rather more than just the right order! Grieg's *Piano Concerto* is one of those pieces that absolutely everyone knows. The real skill is making it sound as fresh as new – and when the 2015 Leeds International Piano Competition winner Anna Tsybuleva joins forces with guest conductor Erina Yashima, we think the results will be magical. As for Humperdinck's fairytale prelude and Dvořák's *New World* symphony...well, enough said, really. It's just tune after tune after tune.

Close Up Concert

Youth Company New Works Concert with the Equilibrium String Quartet

Wednesday 9 April 7.30pm
Music Room
£10 (£5 tickets for Under 25s)

10% discount for groups of 6+

If you book a concession ticket, please bring proof of eligibility with you on the day.



© Gareth Jones

Join us for an evening of new music, composed by Youth Company members taking part in the Rushworth Young Composers and Songwriters programme this year. The Equilibrium String Quartet performs works from the newest generation of contemporary composers.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

Royal Liverpool
Philharmonic Orchestra

Janáček's Glagolitic Mass

Saturday 12 April 7.30pm
Liverpool Philharmonic Hall
£56, £51, £42, £36, £29, £19



Beethoven *Symphony No.6*
Janáček *Glagolitic Mass*

Dinis Sousa *conductor*
Evelina Dobráčeva *soprano*
Katarina Karnéus *mezzo-soprano*
Ladislav Elgr *tenor*
Jan Martiník *bass*
Daniel Greenway *organ*
Royal Liverpool Philharmonic Choir

"The fragrance of the trees was like incense," declared Leoš Janáček, "I felt a cathedral grow from a great forest". And with its jubilant trumpets, thundering organ and raw, unbuttoned lust for life, there's nothing quite like the *Glagolitic Mass*. It's an ear-tingling, soul-shaking adventure of a lifetime for the Royal Liverpool Philharmonic Choir and fast rising guest conductor Dinis Sousa – and there's no better way to set the mood than with Beethoven's leafiest (and loveliest) symphony.

Ensemble 10:10

Ensemble 10:10

Saturday 26 April 7.30pm
The Tung Auditorium
£20



Kapustin *Concerto for Eleven Instruments*
Carmel Smickersgill *Charcoal*
Howard Skempton *Ballade**
Steve Reich *Pulse*
Graham Fitkin *Plan B**

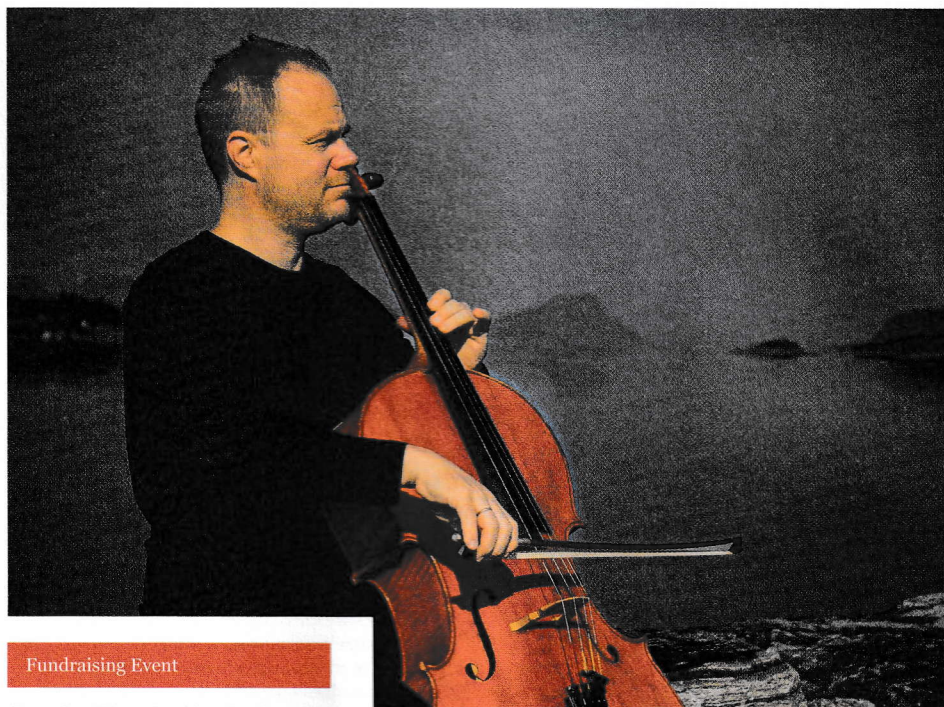
Clark Rundell *conductor*
Apollo Saxophone Quartet*



We celebrate the 40th anniversary of the groundbreaking Apollo Saxophone Quartet with two of the many wonderful pieces they have commissioned from UK composers through the years. Clark Rundell returns to join in the celebrations and adds one of his favourite Steve Reich pieces, a jazz-infused work of virtuosity by Ukrainian Nikolai Kapustin, and replays a piece by talented North West composer Carmel Smickersgill.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com



Fundraising Event

Bach: The Cello Suites

Sunday 27 April 5pm
St George's Hall Concert Room
£70 (including drinks and canapés)

Jonathan Aasgaard *cello*

Discover the timeless beauty of Bach's *Cello Suites* in this stunning solo recital by Jonathan Aasgaard, a musician known for his emotional depth and technical brilliance, and leader of the Royal Liverpool Philharmonic Orchestra's cello section. Live performances of Bach's *Cello Suites* are a treasure, offering audiences the chance to connect with music that has endured for centuries but is very rarely heard in its full, intimate glory. Having sold out every previous performance of this programme, Jonathan Aasgaard presents a magnificent recital in the splendour of St George's Hall Concert Room, with drinks and canapés included.

The concert begins at 5pm. Doors open at 4pm, with welcome drinks on arrival. There will be an interval of 1 hour when drinks and canapés will be provided, and another 10 minute interval later in the concert.

With thanks to the Lord Mayor of Liverpool, Cllr Richard Kemp CBE, who has gifted Liverpool Philharmonic the use of St George's Hall Concert Room as one of his chosen charities. This event will raise funds to support all our music education work with young people.

Please note there are no concessions or any other discounts for this event.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

Family & Variety



The Glenn Miller Orchestra

Raymond Gubbay presents

The Glenn Miller Orchestra

Sunday 12 January 3pm
Liverpool Philharmonic Hall
£37, £33, £26, £21, £19

Step back in time to the golden era of swing with the world-famous Glenn Miller Orchestra, as the UK's most renowned big band transport you to the dance halls and jazz clubs of the 1940s. John James, Mark Porter and Ray McVay unite to deliver timeless classics such as 'Moonlight Serenade', 'Chattanooga Choo Choo', 'Somewhere Over the Rainbow' and more. Always staying true to the original big band style, the Glenn Miller Orchestra will deliver an unforgettable performance that will have you tapping your feet and swinging along in no time to their signature sound and infectious energy.

Selling Fast

Peter Andre Starring in The Best of Frankie Valli

Wednesday 22 January 7.30pm
Liverpool Philharmonic Hall
£52, £46, £41



Starring Peter Andre, *The Best of Frankie Valli and the Four Seasons* is a spectacular celebration of timeless music from one of the biggest-selling groups of all time. Expect all your favourites including 'Sherry', 'My Eyes Adored You', 'Big Girls Don't Cry', 'Can't Take My Eyes Off You' and many more. Featuring a supporting cast of performers from smash-hit West End musicals, *The Best of Frankie Valli and the Four Seasons* will leave you saying 'Oh, What A Night!'

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Under-5s Concert

The Musical Professor

Wednesday 29 January 1pm & 2.45pm
Music Room
£12.50

Tickets for children under 9 months are free but must be booked in advance.

We're inviting you to come along and join the Musical Professors in their musical laboratory! Claire Henry will work with their music-making machines to create musical experiments with players from our Orchestra.

**Karen Hauer & Gorka Marquez**

Tuesday 4 March 7.30pm
Liverpool Philharmonic Hall
£62, £56, £49, £39

Expect exhilarating live music and breathtaking choreography as *Strictly Come Dancing* professionals Karen Hauer and Gorka Marquez bring their new show *Speakeasy* to Liverpool. Unlock an undercover world of elegance and iconic dance flavours, from the clandestine New York speakeasy to sultry Havana dance floors, the burlesque cabaret clubs of the mid-1900s to the glittering mirror balls of Studio 54. Mamba, Salsa, Charleston, Foxtrot and Samba the night away with an electrifying cast of world-class dancers, vocalists and musicians.



Family Concert

The Fantastic Philharmonic Time Machine

Sunday 9 March 2.30pm
Liverpool Philharmonic Hall
£23, £16, £14 (adult)
£15, £13, £9 (child)

Family concerts are most suitable for children aged 5-10 years.

Tickets for children under 18 months are free but must be booked in advance.

Silvestri *Back to the Future*
Respighi *Bergamasca* from *Ancient Airs & Dances Suite 2*
James P. Johnson *Charleston* from *Runnin' Wild*
Handel arr. Malloy *The Arrival of the Queen of Sheba*
Beethoven *Symphony No. 5 - Movement 1*
Wilson *Dual of the Dinosaurs*
Verdi arr. Malloy "Triumphal March" from Act II of *Aida*
Trad. *Carnavalito*
Mozart *Samba Alla Turca*
Arr. Malloy *Can't Stop the Feeling / Hold My Hand*

Matthew Lynch conductor
Alasdair Malloy presenter

Join the Royal Liverpool Philharmonic Orchestra as they program the Fantastic Philharmonic Time Machine and take us Back to the Future to some fascinating periods in world history, including Ancient Egypt and the Era of the Dinosaurs. You'll even discover how one famous composer needed some inspiration from the future for one of their most well-known pieces! A thrilling trip through time with amazing music to match.



LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic

St. Mary's College Festival of Music

Friday 28 March 7.30pm
Liverpool Philharmonic Hall
£16

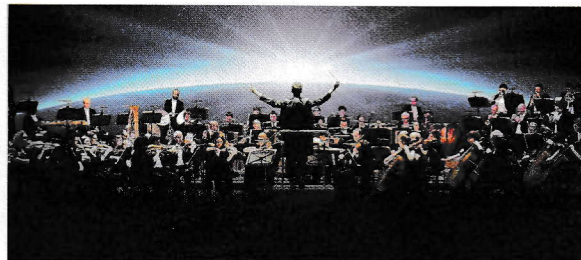
For the 25th year, St. Mary's College, Crosby presents a showcase of the musical talents of its pupils. The concert will feature over 250 musicians including the College's Symphony Orchestra, Symphonic Wind Band, Stage Band, Chamber Choir, Preparatory School Concert Choir and gifted soloists, performing pieces from a wide range of genres. Highlights will include Tchaikovsky's *Romeo and Juliet* and excerpts from *The Nutcracker* suite, Strauss' *Thunder and Lightning Polka*, and extracts from *West Side Story* and *Les Misérables*.



Raymond Gubbay Presents

The Music of Zimmer vs. Williams

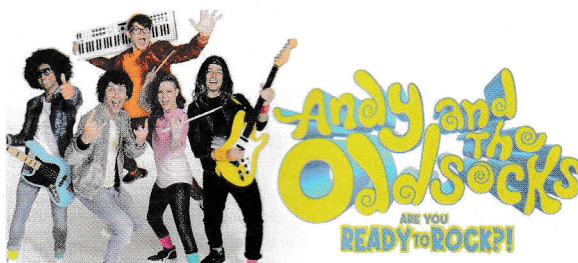
Saturday 5 April 7.30pm
Liverpool Philharmonic Hall
£57, £49, £43, £35.50, £25.50



Conducted by Anthony Inglis, the Manchester Concert Orchestra perform epic scores celebrating two of the greatest film music composers of all time. In this exhilarating concert, the symphonic brilliance of Zimmer and Williams transports you through iconic cinematic soundscapes. Get ready for timeless music from the likes of *Indiana Jones*, *Gladiator*, *Jurassic Park*, *E.T.*, *Star Wars*, *Pirates of the Caribbean*, *The Dark Knight*, *Harry Potter* and more!

Andy and The Odd Socks

Monday 7 April 3pm
Liverpool Philharmonic Hall
£28.50, £23.50, £20.50



Join Andy, Moxy, Rio, Blu and Cousin Mac and sing along with favourite songs from the smash hit CBBC TV show *Andy and the Band!* Join the 'Odd Socks' as they bring their brilliant madcap mix of songs, slapstick comedy and silliness to life with a show to entertain families of all ages. It's the show everyone wants to see and sing along to, but also has a great positive message to be yourself and proud of who you are.

Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Comedy & Spoken Word

Milton Jones

HA!MILTON

Milton Jones

Sunday 19 January 7.30pm
Liverpool Philharmonic Hall
£39.50, £33.50

Plus support from Tom Houghton

Under 16s must be accompanied
by an adult.

This is not a musical. Milton Jones is tone deaf and has no sense of rhythm, but at least he doesn't make a song and dance about it. He has more important things to discuss. Like giraffes...and there's a bit about tomatoes. You might know him from *Mock the Week*, *Live at the Apollo* or *Radio 4*, and now he's back with a whole new show of daftness. You know it makes sense.

Chris McCausland: Yonks!

Last Few Tickets

Friday 31 January 8pm

New Show Added

Saturday 1 February 3pm

Last Few Tickets

Saturday 1 February 8pm

Liverpool Philharmonic Hall
£32, £26

16+



A brand-new show! You might have seen him on *Strictly Come Dancing*, *Would I Lie to You*, *Have I Got News for You*, *The Royal Variety*, *QI*, *Blankety Blank*, *The Last Leg*, and tons more as well. He's been called an "overnight success" – even though he's been doing this for bloody yonks! Chris McCausland is hitting the road again with another masterclass in stand-up comedy that has literally been yonks in the making.



LiverpoolPhilharmonic



liverpoolphil



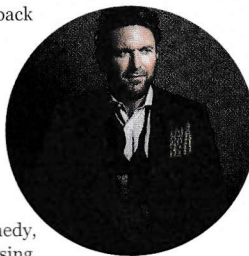
liverpool_philharmonic

James Martin

Tuesday 25 February 7.30pm
Liverpool Philharmonic Hall
£57, £51, £46, £39.50, £30.50

**Under 16s must be accompanied
by an adult.**

Celebrity chef James Martin is heading back on the road with his all-new live tour. Expect new recipes and even more entertaining tales as James teaches everyone the tips, tricks and skills needed to whip up a sensational dining experience, rustling up heavenly dishes live on stage. Be prepared for a laugh-out-loud, high-energy night out filled with delicious buttery recipes, comedy, cars, nostalgic stories, music and tantalising flavours.



Sold Out

Rick Buckler: A Night of Memories & Music

Saturday 22 March 8pm
Music Room
£24, £21, £19

Featuring Rick Buckler, legendary drummer of The Jam, *A Night of Memories & Music* is your chance to witness history in the making. Feel the rhythm of 'A Town Called Malice' and get lost in the soulful sounds that define a generation, as he recalls memories and shares stills, videos, and iconic tracks. Be part of an audience Q&A with Rick and celebrate the music, the style and the timeless appeal of The Jam. There will be a book and memorabilia signing at the end of the show.



An Audience with Aggers and Tuffers

Tuesday 1 April 8pm
Liverpool Philharmonic Hall
£43, £37, £31

**Under 16s must be accompanied
by an adult.**

Cricket legends Aggers and Tuffers are ready to bowl you over as they return to the stage! Jonathan "Aggers" Agnew, former England international, iconic BBC cricket correspondent and voice of *Test Match Special*, will charm you with his sharp wit and delightful anecdotes. Phil "Tuffers" Tufnell, the record-breaking former England spin bowler and crowd favourite, will share outrageous tales from his playing days and time on shows like *Strictly Come Dancing* and *A Question of Sport*.

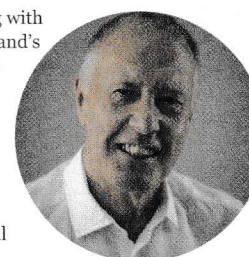


An Evening With Geoff Hurst

Wednesday 9 April 8pm
Liverpool Philharmonic Hall
£81 (VIP), £36.50, £30.50

**Under 16s must be accompanied
by an adult.**

It's your last chance to enjoy an evening with iconic footballer Sir Geoff Hurst – England's hat trick hero from the 1966 World Cup win – as he returns for one final tour. Geoff will once again be joined by his great friend and agent Terry Baker, who will interview the England legend – and gently take the respectful mickey with him. Geoff's in great form and delivers an unmissable show for football fans all over the country.



Booking fees may apply – See page 59 for details

Book now at liverpoolphil.com

Film



Paddington in Peru

The antidote to the multiplex, watching a film at Liverpool Philharmonic is a unique experience. Enjoy fantastic films on the world's last remaining working Walturdaw cinema screen, which rises out of the stage. Each cinema screening features an organ introduction from resident organist Dave Nicholas, as well as an intermission.



Paddington in Peru (cert PG)

Sunday 19 January 11am
Liverpool Philharmonic Hall
£16, £13, £10 (adult)
£14, £11, £8 (child)

Director Dougal Wilson

Starring Ben Whishaw, Hugh Bonneville, Emily Mortimer, Julie Walters, Jim Broadbent, Olivia Colman, Antonio Banderas

Paddington in Peru brings Paddington back home to the Peruvian jungle to visit his beloved Aunt Lucy, now a resident at the Home for Retired Bears. With the Brown Family and Mrs Bird in tow, a thrilling adventure ensues when a mysterious disappearance plunges them into an unexpected journey from the Amazon rainforest to the mountain peaks of Peru.



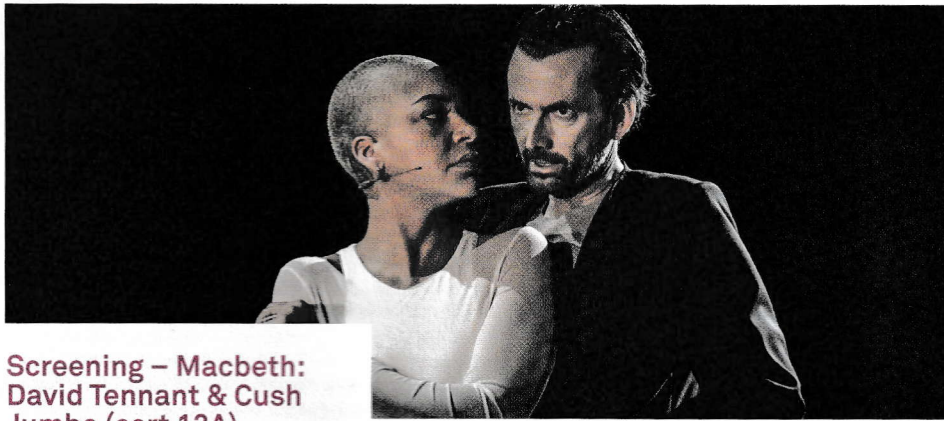
LiverpoolPhilharmonic



liverpoolphil



liverpool_philharmonic



Screening – Macbeth: David Tennant & Cush Jumbo (cert 12A)

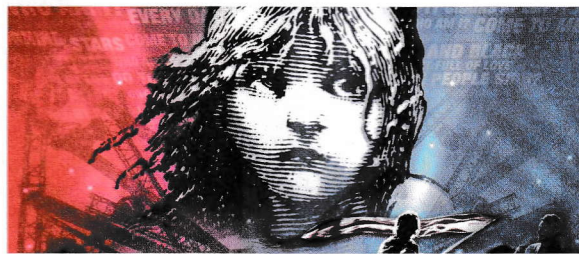
Wednesday 5 February 7.30pm
Liverpool Philharmonic Hall
£18, £14, £11

Director Max Webster
Starring David Tennant, Cush Jumbo

David Tennant and Cush Jumbo lead a stellar cast in an 'enthraling' (*Daily Telegraph*) new production of Shakespeare's *Macbeth*, filmed live at London's Donmar Warehouse especially for the big screen. Unsettling intimacy and brutal action combine at breakneck speed in this tragic tale of love, murder, and nature's power of renewal. Staging 'full of wolfish imagination and alarming surprise' (*The Guardian*) places the audience inside the minds of the Macbeths, asking are we ever really responsible for our actions?

Screening – Les Misérables: The Staged Concert Live! (cert 12A)

Friday 7 February 7pm
Liverpool Philharmonic Hall
£18, £14, £11



Director Nick Morris
Starring Matt Lucas, Michael Ball, Alfie Boe, Carrie Hope Fletcher

Les Misérables is undisputedly one of the world's most popular musicals. To celebrate its 35th year in London's West End, Cameron Mackintosh produced a spectacular sell-out staged concert version featuring an all-star cast. Now cinema audiences can experience a live broadcast of the musical phenomenon which broke box office records. Featuring a cast and orchestra of over 65 and including the songs 'I Dreamed A Dream', 'One Day More' and 'On My Own', this staged concert is not to be missed.

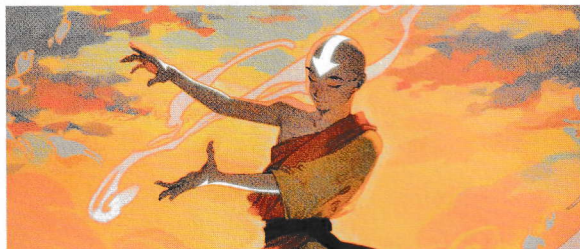
Limited

Avatar: The Last Airbender In Concert

Monday 10 February 7.30pm
 Liverpool Philharmonic Hall
 £69.50, £59.50, £53.50, £43.50,
 £33.50

7+

**Under 16s must be accompanied
 by an adult.**



This spectacular production magnifies the epic scope and high drama of *Avatar: The Last Airbender*, as a two-hour special recap of the animated series' three seasons is projected on the big screen, with its legendary score brought to life by a live orchestra. A Peabody and Emmy® Award-winning series, *Avatar: The Last Airbender* follows the adventures of Aang and his friends, who must defeat Fire Lord Ozai and end the Hundred-Year War to restore balance to the Four Nations.

Better Man (cert tbc)

Friday 7 March 7.30pm
 Liverpool Philharmonic Hall
 £16, £13, £10



Director Michael Gracey

Starring Robbie Williams, Steve Pemberton, Alison Steadman,
 Jonno Davies

Better Man looks at the rise, fall and resurrection of Robbie Williams – one of the UK's bestselling artists of all time. Inspired by Williams' life and how he sees himself, the film shines a light on the incredible highs and lows of celebrity and the journey to stardom. This fantastical musical will be filled with reimagined versions of Williams' musical hits and iconic performances, with spectacular set pieces and stunning visual effects.

For new announcements and the latest updates on film screenings,
 sign up to our mailing list at **liverpoolphil.com**



LiverpoolPhilharmonic






liverpoolphil



liverpool_philharmonic

How to Book

-  **Online:** liverpoolphil.com
-  **Telephone:** 0151 709 3789
-  **In Person:** Liverpool Philharmonic Hall, Hope Street, Liverpool, L1 9BP

For opening times, visit liverpoolphil.com/get-tickets

For directions, public transport and parking details, as well as information on refreshments, access and FAQs, visit liverpoolphil.com/plan-your-visit

British Sign Language



To book for any of our BSL concerts, please email Box Office at ticketing@liverpoolphil.com or call 0151 709 3789 for further details on how to book the most suitable seats.

Booking Fees

Online & Phone: 9% per ticket administrative fee. A £2.50 postage fee will be applied on all orders if opting for postal delivery.

In person: No charge

Tickets may include a £1 venue restoration levy, included in the ticket price. This fee supports building investment at the Grade II-listed Liverpool Philharmonic Hall.

£9 tickets

For most Royal Liverpool Philharmonic Orchestra performances, under-25s, students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £9. Concessions are subject to availability and your tickets will need to be collected from the venue as proof of eligibility is required.

£9 tickets can be purchased online, in person or by phone on 0151 709 3789

For more information and the latest updates on what to expect during your visit to Liverpool Philharmonic, please visit liverpoolphil.com/FAQs

Diary

Key

- Music Room
- The Tung Auditorium
- St George's Hall Concert Room

December

Sat 14	7.30pm	Limited White Christmas	30
Tue 17	7.30pm	Selling Fast Spirit of Christmas	31
Wed 18	7.30pm	Limited Spirit of Christmas	31
Sat 21	7.30pm	Spirit of Christmas	31
Sat 21	11.30am	Santa Comes to Town!	31
Sat 21	2.30pm	Santa Comes to Town!	31
Sun 22	11.30am	Santa Comes to Town!	31
Sun 22	2.30pm	Santa Comes to Town!	31
Mon 23	7.30pm	Limited Spirit of Christmas	31
Sat 28	1pm	Limited Harry Potter and the Chamber of Secrets™ in Concert (cert PG)	32
Sat 28	6.30pm	Last Few Tickets Harry Potter and the Chamber of Secrets™ in Concert (cert PG)	32
Sun 29	2.30pm	Limited Harry Potter and the Chamber of Secrets™ in Concert (cert PG)	32

Sun 19	3pm	Martyn Joseph	5 •
Sun 19	7.30pm	Milton Jones	54
Sun 19	8pm	Martyn Joseph	5 •
Wed 22	7.30pm	Selling Fast Peter Andre Starring in The Best of Frankie Valli	51
Wed 22	7.30pm	Limited Ensemble 10:10	35 •
Thu 23	8pm	Last Few Tickets LYR	5 •
Fri 24	7pm	Celebration of the Year of the Snake	6 •
Sun 26	2.30pm	Leeds International Piano Competition Winner	35
Mon 27	1pm	Limited Grosvenor String Quartet	37 •
Tue 28	8pm	Hayden Thorpe & Propellor Ensemble Perform Ness	7 •
Wed 29	1pm	The Musical Professor	52 •
Wed 29	2.45pm	The Musical Professor	52 •
Fri 31	8pm	Emel	7 •
Fri 31	8pm	Last Few Tickets Chris McCausland: Yonks!	54

January

Wed 1	3pm	New Year's Day Proms	32
Sat 11	7pm	Messiah	33
Sun 12	3pm	The Glenn Miller Orchestra	51
Mon 13	8pm	Myth and Legend	34 •
Thu 16	7.30pm	Bernstein, Barber and Glass	34
Fri 17	8pm	The Classic Rock Show	4
Fri 17	8pm	Jim Moray	4
Sat 18	8pm	The Classic Rock Show	4
Sat 18	8pm	Alistair Griffin and Tom Speight	5
Sun 19	11am	Paddington in Peru (cert PG)	56

February

Sat 1	3pm	Last Few Tickets Chris McCausland: Yonks!	54
Sat 1	8pm	Chris McCausland: Yonks!	54
Sun 2	7.30pm	The ELO Show	8
Sun 2	8pm	Cutting Crew	8 •
Mon 3	2pm	Ruby Colley and Exaudi	8 •
Mon 3	8pm	Ruby Colley and Exaudi	8 •
Wed 5	7.30pm	Screening – Macbeth: David Tennant & Cush Jumbo (cert 12A)	57
Thu 6	7.30pm	The John Martyn Project	9 •
Thu 6	7.30pm	Slavic Masterpieces	37

February

Fri 7	7pm	Screening – Les Misérables: The Staged Concert Live! (cert 12A)	57	
Sold Out				
Fri 7	8pm	Heartbreak: The Tom Petty Show	9	●
Last Few Tickets				
Sat 8	8pm	Jan Akkerman	9	●
Sun 9	2.30pm	Víkingur Ólafsson plays Brahms	38	
Limited				
Mon 10	7.30pm	Avatar: The Last Airbender In Concert	58	
Mon 10	8pm	Pixels Ensemble: Portrait of composer Rebecca Clarke	38	●
Tue 11	8pm	Jazz Sabbath	10	●
Wed 12	8pm	Paul Jones & Dave Kelly	10	●
Thu 13	7.30pm	Shostakovich Symphony No.6	39	
Fri 14	7.30pm	Symphonic 90's	39	
Fri 14	8pm	Perfectly Frank	10	●
Sat 15	7.30pm	LIMF Academy Orchestrated with Liverpool Philharmonic Youth Session Orchestra	40	
Last Few Tickets				
Sun 16	2.30pm	Paul Lewis, piano	41	●
Sun 16	7.30pm	Sydnie Christmas	11	
Sun 16	8pm	Genesis Songbook	11	●
Thu 20	7.30pm	Dream Team	41	
Limited				
Fri 21	7.30pm	Chris de Burgh	11	
Limited				
Fri 21	8pm	Harriet	12	●
Sat 22	8pm	Grupo Luma	12	●
Sun 23	8pm	The Breath	12	●
Limited				
Mon 24	1pm	Ensemble of St. Luke's	42	●
Sold Out				
Mon 24	7.30pm	Alison Moyet	13	
Tue 25	6pm	An Evening with the Dream Team: In Conversation with Pacho Flores and Domingo Hindoyan	42	●
Tue 25	7.30pm	James Martin	55	

February

Selling Fast				
Thu 27	8pm	McGoldrick, McCusker & Doyle	13	●
Sold Out				
Fri 28	7.30pm	Jack Savoretti	13	
Fri 28	8pm	Gerard Love & The Magic Influence	15	●

March

Sat 1	8pm	St. David's Day Celebration with Catrin Finch & Aoife Ní Bhriain	15	●
Sun 2	2.30pm	Franck Symphony in D minor	43	
Sun 2	3pm	'Oh Brother Where Art Thou' with The Jesse Janes	15	●
Sun 2	8pm	'Oh Brother Where Art Thou' with The Jesse Janes	15	
Mon 3	8pm	Brit Floyd: Wish You Were Here	16	
Tue 4	7.30pm	Karen Hauer & Gorka Marquez	52	●
Tue 4	8pm	Blazin' Fiddles	16	
Wed 5	7.30pm	Ensemble 10:10	43	●
Selling Fast				
Wed 5	7.30pm	Fish	16	
Wed 5	8pm	Arthur Jeffes	17	●
Thu 6	8pm	Juan Martin	17	●
Fri 7	7.30pm	The Irish House Party	17	●
Fri 7	7.30pm	Better Man (cert tbc)	58	
Fri 7	8pm	Emily Saunders	18	●
Sat 8	8pm	Spiers and Boden	18	●
Sun 9	2.30pm	The Fantastic Philharmonic Time Machine	52	
Last Few Tickets				
Mon 10	8pm	Masters of Song	44	●
Thu 13	8pm	Jake Vaadeland & The Sturgeon River Boys	19	●
Fri 14	8pm	Reelin' in The Dan	19	●
Sat 15	7.30pm	Levellers Collective	19	
Sat 15	8pm	Reelin' in The Dan	19	●

March

Sun 16	2.30pm	Liverpool Philharmonic Youth Orchestras and Youth Choir	45
		Limited	
Mon 17	1pm	St Patrick's Day Concert	45 ●
Mon 17	7.30pm	Wardruna	20
Mon 17	7.30pm	St. Patrick's Day Celebration with Daoiri Farrell	21 ●
Thu 20	7.30pm	Eroica	46
Thu 20	8pm	Only Child	21 ●
Fri 21	7.30pm	Kim Wilde	21
Fri 21	8pm	Lisa Knapp & Gerry Diver	22 ●
Sat 22	7.30pm	Jason Donovan	23
		Sold Out	
Sat 22	8pm	Rick Buckler: A Night of Memories & Music	55 ●
Sun 23	2.30pm	Eroica	46
		Limited	
Mon 24	7.30pm	Mike + The Mechanics	23
		Limited	
Mon 24	8pm	Liverpool String Quartet	46 ●
Thu 27	8pm	Kathryn Roberts & Sean Lakeman	23 ●
Fri 28	7.30pm	St. Mary's College Festival of Music	53
Sat 29	7.30pm	Mahler Symphony No.3	47
Sun 30	7.30pm	John Cale	24
Sun 30	8pm	The Sandy Denny Project	25 ●
		Last Few Tickets	
Mon 31	7.30pm	David Gray	25

April

Wed 9	7.30pm	Youth Company New Works Concert with the Equilibrium String Quartet	48 ●
Wed 9	8pm	An Evening With Geoff Hurst	55
Sat 12	7.30pm	Janáček's Glagolitic Mass	49
Sun 13	8pm	Blick Bassy	26 ●
Thu 17	8pm	Rumours of Fleetwood Mac	26
Thu 17	8pm	Briana Corrigan	27 ●
Fri 18	8pm	Rumours of Fleetwood Mac	26
		Selling Fast	
Fri 18	8pm	Mary Coughlan	27 ●
Sat 19	8pm	Rumours of Fleetwood Mac	26
Sat 19	7.30pm	Joan As Police Woman	27 ●
Sat 19	8pm	Michael Messer & Chaz Jankel	28 ●
Fri 25	7.30pm	Lost In Music	28
Sat 26	3pm	Down in Laurel Canyon with Motel Sundown and Friends	29 ●
Sat 26	7.30pm	Ensemble 10:10	49 ●
Sat 26	8pm	Down in Laurel Canyon with Motel Sundown and Friends	29 ●
Sun 27	5pm	Bach: The Cello Suites	50 ●
Sun 27	7.30pm	The Illegal Eagles	29
Sun 27	8pm	The Seeger Sessions Revival	29 ●




April

Tue 1	8pm	An Audience with Aggers and Tuffers	55
Wed 2	8pm	Sam Every (Little) Big Band	25 ●
Thu 3	7.30pm	From the New World	47
Sat 5	7.30pm	The Music of Zimmer vs. Williams	53
Sun 6	2.30pm	Grieg Piano Concerto	48
Mon 7	3pm	Andy and The Odd Socks	53



© Gareth Jones

Book your tickets now!
liverpoolphil.com
Box Office 0151 709 3789

 LiverpoolPhilharmonic
 liverpoolphil
 liverpool_philharmonic



**For full listings, and new announcements,
see liverpoolphil.com**

Information correct at time of publication, however may be subject to change.
Ticket prices may vary, subject to demand.